Spring 2009 Course Bulletin

Lagniappe Studies Unlimited Chapter
Felicianas Chapter
St. James Place Chapter
It is my honor and pleasure to join the team of the Osher Lifelong Learning Institute at LSU.

What a wonderful program! As you look over this Spring Bulletin, I hope you find one or more courses that sounds like fun, challenges your intellect, or tickles your creativity. There is such a diversity of topics and wealth of instructor talents! It is my hope that I may complement and enhance the dedicated OLLI members’ efforts to foster the wonderful camaraderie and intellectual stimulation that OLLI at LSU brings to our community. From my many years of experience in Continuing Education, I’ve learned the best ideas for courses come from the people we serve. I invite you to call me at 578-6263 or stop by 2156 Pleasant Hall to let me know what additional courses you’d like to see offered so we can better serve you!

Sincerely,
Doreen Maxcy, PhD

Osher Lifelong Learning Institute at LSU was launched in 2007 as a membership-based community of mature adults who love learning and enjoy spending time with like-minded individuals. At present there are three lifelong learning chapters: Lagniappe Studies Unlimited in Baton Rouge, Felicianas Chapter in St. Francisville, and St. James Place Chapter in Baton Rouge. Other chapters are in the planning stages. Our mission is to foster accessible lifelong learning and individual growth for mature learners ages 50 and over by creating intellectually stimulating learning opportunities and program tracks that will enrich their lives.

LSU Continuing Education received a grant from the Bernard Osher Foundation for the purpose of establishing an Osher Lifelong Learning Institute at LSU. The chapters are programs within the new institute along with other outreach programs designed to address the learning wants and needs of the age 50+ population.

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- Descartes and Spinoza
- Gems, Gemology and Precious Metals
- Great Decisions
- World War II, 1931–1945

**TUESDAY**

- French Now!
- Gothic Art
- Human Elements of the Periodic Table
- Introduction to Turkey, Part II
- Bach, Part II
- French Conversation I
- Memoir Writing
- Dante's Paradise
- French Conversation II
- Religion and Food
- Spanish for Travelers

**WEDNESDAY**

- Exploring Creative Photography
- Historic Cemeteries in Baton Rouge
- Jeremiah, Job and Jesus on God and Human Suffering
- Special Topics for Gardeners
- Chinese Ink Painting
- Fabulous Felines
- Small Canvas Oil Painting
- A 17th Opera Season
- What is the New South?

**THURSDAY**

- Lawn Chair Gardening
- Securities Investments
- Mosaics
- Homer's Iliad
- Landscape of America
- Nutrition: The Best Health Insurance
- Robots in Science Fiction

**FRIDAY**

- The Financial Crisis of 2008
- Painting Flowers in Watercolor
- Energy and You
- Cultural Heritage of India
- Living Well
- What Constitutes Genius in Music

**SATURDAY**

- Auto Awareness

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**BAD WEATHER CONDITIONS**

The Lagniappe Studies Unlimited Chapter of OLLI at LSU follows the policy of the East Baton Rouge Parish Schools with regard to school closings in times of inclement weather. If the public schools are closed because of weather conditions or other emergencies, our courses will also be cancelled. You will be able to get closing announcements from TV or radio news.
All courses are held at Broadmoor United Methodist Church, 10230 Mollylea Dr., Baton Rouge, LA unless otherwise noted.

MONDAY

Advanced French
In this course, students who know the basics of the French language will be challenged to expand their vocabularies and build upon grammar and usage skills. The instructor is knowledgeable in French language and culture, and students will gain fluency and the confidence to feel at home in la belle France. Classes will be conducted almost entirely in French. In lieu of a textbook, printed handouts will be provided. This will be another frolicsome and stimulating learning adventure for Madame Campbell’s many ardent followers.

Time & Dates: 9:00–11:00 a.m., Mon., Mar. 2, 9, 16, 23, 30, April 6, 2009
Course Fee: $18
Supplies: An additional duplicating fee of $4 will be collected at first class meeting.
Instructor: Madeleine Campbell
Coordinator: Barbara Cherry, 272-3677

Descartes and Spinoza
Descartes is the father of modern philosophy. His cogito ergo sum condemns us to the inner world, to subjectivity, but he found therein the basis for modern mathematics and, with Galileo, is the founder of physics. His view that mind and body do not interact convinced few, but their relation remains a problem. Spinoza was the first to propose a solution to this mind-body problem that has recently found favor among some neurophysiologists. He began the so-called higher criticism of the Bible and was the first to propose what we know as a bill of rights.

Time & Dates: 9:00–11:00 a.m., Mon., Mar. 2, 9, 16, 23, 30, April 6, 2009
Course Fee: $18

Gems, Gemology and Precious Metals
This course will consist of informal talks and demonstrations on the jewelry we all wear. Topics are diamonds, semi-precious gemstones, gold and other metals, appraising jewelry, where gems come from and how they are mined.

Time & Dates: 9:00–11:00 a.m., Mon., Mar. 2, 9, 16, 23, 30, April 6, 2009
Course Fee: $18
Course Limit: 25
Instructor: Jack W. Hood
Coordinator: Jane Olson-Phillips, 752-0806

Great Decisions
The Great Decisions Foreign Policy Association is a national, civic – education program that encourages learning and discussions of US Foreign Policy and global issues. Participants will read and share their ideas gleaned from the readings in the text, Great Decisions, which provides a comprehensive, impartial analysis – written by experts and reviewed by outside specialists – on eight of the most thought-provoking foreign policy challenges facing Americans today.

Time & Dates: 9:00–11:00 a.m., Mon., Mar. 2, 9, 16, 23, 30, April 6, 13, 20, 2009
Course Fee: $25 (text included)
Course Limit: 20
Coordinator: Tom Moore, 923-0225

Required Text: The European Philosophers from Descartes to Nietzsche, by Monroe Beardsley
Instructor: Charles Bigger, PhD
Coordinator: Helen Roberts, 767-2123
World War II, 1931–1945

We will examine the political and ideological factors leading the Great Powers to war, beginning with Japan in 1931, and then involving Britain and France against Germany in 1939. We will look at the year 1941, when the Russian and American entry into the war changed the strategic balance against the Axis. We will look at the end of the fighting in 1945, which led not to peace but to Cold War. There will be stuff.

Time & Dates: 1:30–3:30 p.m., Mon., Mar. 2, 9, 16, 23, 30, April 6, 2009

Course Fee: $18

Location: First Christian Church Fellowship Hall at 8484 Old Hammond Hwy

Instructor: James Hardy, PhD

Coordinator: Joyce Siegel, 928-3700

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Gothic Art

Do you find the dazzling heights and glowing stained glass windows of Gothic cathedrals awe-inspiring? Gothic art and architecture is driven by an intellectual and theological underpinning that includes a merger of technology and ideas. This course will explore (with PowerPoint images) the “whys” and “hows” of Gothic art and architecture, including sculpture, goldsmith work, manuscript illumination, and tapestries.

Time & Dates: 9:00–11:00 a.m., Tues., March 3, 10, 17, 24, 31, April 7, 2009

Course Fee: $18

Instructor: Marchita Mauck

Coordinator: Debbie Hugh-Jones, 767-6281

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Human Elements of the Periodic Table

Most of us have seen the periodic table of the elements. It has become an iconic symbol of the chemical sciences and is frequently used in advertising. This course attempts to explain how the periodic table came to be, what significance it has, and some of the underlying principles that it explains. We will look at some of the very human men and women who helped to put the periodic table in its present form and discovered the elements of which it is composed. No previous knowledge of chemistry is required.

Time & Dates: 9:00–11:00 a.m., Tues., March 3, 10, 17, 24, 31, April 7, 2009

Course Fee: $18

Instructor: Harold Young, PhD

Coordinator: Connie Smith, 272-1443

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French Now!

This is not a course for beginners. Students will learn how to communicate and express themselves in practical situations. We will begin on Unit 5 (where we left off last fall) Be sure to have the book, French Now! (with CDs), on the first day of class.

Time & Dates: 9:00–11:00 a.m., Tues., March 3, 10, 17, 24, 31, April 7, 2009

Course Fee: $18

Course Limit: 20

Required Text: French Now! 4th ed., Barron’s (comes with 3 CDs), by Christopher Kendris, and Theodore Kendris. Available at Barnes & Noble or Amazon.com

Instructor: Denise Magnat

Coordinator: Marcia Correll, 627-6505
**Introduction to Turkey: Crossroads of Civilizations, Part II**

*(students do not need to have taken Part I to enroll)*

Part I covered ancient civilizations, the influences of the Hellenist age, and early Christianity through the Byzantine Empire and the fall of Constantinople. Part II will cover the rise and fall of the Ottoman Empire, and the emergence of the secular state of Kemal Atatürk leading to the Turkey of today. Mr. Haciogullari will again be our Turkish guide for this course. Emphasis will be given to religion, culture, art, music, and customs. Virtual tours of Turkey will be taken ending with a delicious “Taste of Turkey” offered to the course through the Atlas Foundation. Turkish scholars from the Baton Rouge community may participate in class presentations.

**Time & Dates:** 9:00–11:00 a.m., Tues., March 3, 10, 17, 24, 31, April 7, 2009

**Course Fee:** $18

**Optional Text:** *Eyewitness Travel Guide to Turkey*, by DK Publishing with Suzanne Swan (for those planning to travel to Turkey)

**Instructors:** Richard Webb, PhD, and Bilal Haciogullari

**Coordinator:** Sue Webb, 261-1523

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**French Conversation I**

This is not a course for beginners. In this session we will continue reading the book we used last fall, *Un été pas comme les autres*. We will begin with Chapter 7.

**Time & Dates:** 11:30 a.m.–1:30 p.m. Tues., March 3, 10, 17, 24, 31, April 7, 2009

**Course Fee:** $18

**Required Text:** *Un été pas comme les autres* by Huguette Zahler, (text can be purchased, new or gently used, at Amazon.com)

**Instructor:** Denise Magnat

**Coordinator:** Beverly Cerise, 658-5824

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**Memoir Writing**

This course will discuss the life writing process with the goal of filling in the gaps between stories already written and adding new stories. In addition, the course will cover such topics as revising and improving the writing style of new and earlier memoirs.

**Time & Dates:** 11:30 a.m.–1:30 p.m., Tues., March 3, 10, 17, 24, 31, April 7, 2009

**Course Fee:** $18

**Instructor:** Edith Babin

**Coordinator:** TBA
Dante’s Paradise: Journey into the Garden of Light

Now that Dante has become the new Adam in the Garden of Eden, he and Beatrice, his beloved muse, begin the ascent through the spheres of the Universe, seeking his heart’s desire and fulfillment. In this cantica, the image of the monastery of Purgatorio is transmuted into the university (and Dante has a lot to learn and then teach us) and the pilgrimage is turned into a mystical journey. The ascent will take Dante and his guides through 10 spheres, each more intense and beautiful than the one before. Throughout the journey, our pilgrim balances theological and philosophical discussions with delightful images of God’s art in the heavens. The whole is crowned by a vision of a Mystic Rose that incorporates court, city, university, and garden.

Please read the first 5 cantos for the first class.

Time & Dates: 2:00–4:00 p.m., Tues., March 3, 10, 17, 24, 31, April 7, 2009
Course Fee: $18
Course Limit: 30
Required Text: The Divine Comedy (part III of The Divine Comedy) Purgatorio, translator Mark Musa (Penguin)
Instructor: Christine Cowan
Coordinator: Louis Leggio, 927-7872

French Conversation II

This is not a course for beginners. Students will use their knowledge from the previous courses and reinforce their ability to converse in French. Prerequisite: use of past tenses and a base of grammar and usage skills.

Time & Dates: 2:00–4:00 p.m., Tues., March 3, 10, 17, 24, 31, April 7, 2009
Course Fee: $18
Course Limit: 15
Instructor: Denise Magnat
Coordinator: Claire Fontenot, 753-1100

Religion and Food: An Exploration of World Religions – What We Eat and Why

This course will explore a number of religions, including Judaism, Islam, Christianity, Hinduism, and Buddhism, and how food impacts both the spiritual and profane worlds of the believers.

Time & Dates: 2:00–4:00 p.m., Tues., March 3, 10, 17, 24, 31, April 7, 2009
Course Fee: $18
Instructor: Shirley Sands, PhD
Coordinator: Gail Acree, 927-3933

Spanish for Travelers

This course will begin with a brief review of material covered last fall and proceed to new material. Some grammar and vocabulary geared to tourists will be presented and highlighted with videos and recorded music. In the fourth or fifth class we will enjoy a Mexican fiesta with students bringing their favorite dishes. After the six weeks, students and the instructor will have lunch at a Mexican restaurant ordering from the menu in Spanish. Much cultural information will be included as well as various objects, pictures, etc. Students will learn some proverbs and a song. All students who took Beginning Spanish in the past are invited to enroll in this course. Because quite a few of you ‘old timers’ have expressed an interest in learning more, this course will include an introduction to Intermediate Spanish. Voila! If you’re tired of being stuck in the present tense, then come along and enroll!

Time & Dates: 2:00–4:00 p.m., Tues., March 3, 10, 17, 24, 31, April 7, 2009
Course Fee: $18
Course Limit: 15
Required Text: Spanish in 10 Minutes a Day (Text will be used as workbook, please bring to first class)
Instructor: Trudi Meyers
Coordinator: Sue Brys, 766-9498
Exploring Creative Photography
This course will explore the creative aspects of the three major styles of camerawork: pictorial, documentary, and metaphor. Through visual examples, lectures, and critiques, the class will come to understand the nature of artistic photography as a non-verbal creative medium to be used in both a personal and professional manner.

**Time & Dates:** 9:00–11:00 a.m., Wed., March 4, 11, 18, 25, April 1, 8, 2009
**Course Fee:** $18
**Instructor:** A. J. Meek
**Coordinator:** Jim Bolner, 766-5987

Historic Cemeteries in Baton Rouge
This course will give the student a history of Baton Rouge’s oldest surviving cemeteries including Highland, St. Joseph, Magnolia, Sweet Olive, Jewish and Lutheran. You will learn techniques for management of historic cemetery articles including repair, reconstruction, and preservation. Finally, field trips to some of the cemeteries will be conducted.

**Time & Dates:** 9:00–11:00 a.m., Wed., March 4, 11, 18, 25, April 1, 8, 2009
**Course Fee:** $18
**Course Limit:** 20
**Instructor:** Ron Perritt
**Coordinator:** Emily Hubbard, 767-3309

Jeremiah, Job and Jesus on God and Human Suffering
If God is truly sovereign over creation, then why is there so much suffering in the world? This question has often perplexed those who want to believe in the God of the Judeo-Christian tradition. We will look at this question from three theological perspectives: 1) The major Old Testament prophets, using Jeremiah as the prime example, particularly with regard to national suffering; 2) The book of Job, from the Old Testament Wisdom Literature, with emphasis on individual human suffering; 3) The life and teaching of Jesus, primarily from the synoptic gospels, with emphasis on how Jesus’ theology differs from that expressed in Jeremiah and Job. Each perspective will be examined to reveal how God’s will is understood and how God is believed to interact with humanity and thus how God is involved in human suffering. The format of the study will be guided discussion. Handouts with study questions will be provided which will require Bible study outside of class time.

**Time & Dates:** 9:00–11:00 a.m., Wed., March 4, 11, 18, 25, April 1, 8, 2009
**Course Fee:** $18
**Course Limit:** 20
**Instructor:** Ron Perritt
**Coordinator:** Woody Chew, 921-6600
## Special Topics for Gardeners

Dan Gill will focus on pruning shrubs and trees, and the selection and placement of annual spring flowers in the landscape.

Art Landry will show you how to make your camellias thrive and bloom, the various species available, their characteristics, and how to select plants for your garden. Camellia culture will be covered, including planting, fertilizing, watering, mulching, pruning, disbudding, and propagation of plants through cuttings, grafting, and seeds.

Frances Falcon will teach the group how to select roses, use them in the landscape, and the correct procedures for planting, mulching, fertilizing, pruning, and spraying for their proper care.

Claire Fontenot will teach container gardening— including house plants, care and maintenance of garden tools, daylilies, Louisiana Irises, and gingkis. Also covered will be selecting, care of, and dividing of plants, and their placement in the garden landscape.

**Time & Dates:** 9:00–11:00 a.m., Wed., March 4, 11, 18, 25, April 1, 8, 2009  
**Course Fee:** $18  
**Location:** All classes will be held at the Burden Center on Essen Lane  
**Instructors:** Dan Gill, Art Landry, Frances Falcon, Claire Fontenot  
**Coordinator:** Claire Fontenot, 753-1100

## Chinese Ink Painting

Asian Watercolor painting is known and appreciated for its fluid simplicity of line. Controlled use of brushstrokes creates a sense of spontaneity, which captures the spirit of the subject rather than merely reproducing it. Margaret Koai will help students explore the techniques used in the painting of landscape elements. Chinese Ink Painting will cover painting six subjects during the semester: rocks and trees; mountains, water and clouds; landscapes; orchids; bamboo; and lotus. Students who took the course previously will continue to develop their skills.

**Time & Dates:** 9:00 a.m.–12:00 p.m., Wed., March 4, 11, 18, 25, April 1, 8, 2009  
**Course Fee:** $33  
**Course Limit:** 16  
**Supplies:** A list will be provided, or students may purchase from the instructor.  
**Optional Text:** The text, only available in Taiwan, will be ordered by the instructor and available for purchase.  
**Instructor:** Margaret Koai  
**Coordinator:** Linda Curphey, 677-8032

## Fabulous Felines

Why do people say cats have nine lives? Can you catch a cold from a cat? Why do cats “talk” to birds? From the tip of the nose to the top of the tail, in components addressing anatomy, behavior, breeds and a wide range of topics, you will gain insight into the world of these fascinating creatures. All are invited to attend, even “non-cat-a-holics.”

**Time & Dates:** 9:30–11:30 a.m., Wed., March 4, 11, 18, 25, April 1, 8, 2009  
**Course Fee:** $18  
**Instructor:** Trish Kaplan  
**Coordinator:** Pat Ketelsen, 766-3688
WEDNESDAY (CONTINUED)

Small Canvas Oil Painting

This course will provide an opportunity for oil painters to discover the endless possibilities for mixing colors from a limited palette on small canvases (8”x10” or 9”x12”). We will work with lighted still lines and photographs. Working on smaller surfaces will enable students to finish a composition more quickly. The course is open to students of all abilities. Each student must be familiar with oil painting, turpentine and brushes.

Time & Dates: 1:00–4:00 p.m. Wed., March 4, 11, 18, 25, April 1, 8, 2009
Course Fee: $33
Course Limit: 12
Supplies: Supply list will be provided with confirmation receipt.
Instructor: Elizabeth Denton
Coordinator: Maia Luikart, 924-0822

A 17th Opera Season

In three classes, we will focus on a single opera each week using DVDs and lectures. The operas will be Bellini’s I Puritani, Mozart’s Idomeneo, and Verdi’s Otello. A fourth class will focus on Renée Fleming in selections from Verdi’s La Traviata, and Massenet’s Manon. Andreas Giger, associate professor of musicology at LSU, will present a class entitled “Shakespeare and Verdi’s Macbeth.” Eugene Sirotkin, LSU conductor, principal coach, and chorus master, will present a concert featuring student singers from LSU.

Time & Dates: 2:00–4:00 p.m. Wed., March 4, 11, 18, 25, April 1, 8, 2009 (Please note dates)
Course Fee: $18
Instructor: Thomas Beard, PhD
Coordinator: Ken Nelson, 769-7842

What is the New South?

We’ll see what three Southern writers have to say: John Kennedy Toole (A Confederacy of Dunces), Walker Percy (The Second Coming), and Tom Wolfe (A Man in Full) present wide-angle views of modern Southern society. In the tradition of Dickens and Tolstoy, these novelists each construct a teeming world full of oddball and interesting characters, delightfully interrelated plots, and snappy dialogue; all stitched together with a value system that reveals itself at every turn. Each of the writers has an awareness of the roots from which the modern south has grown and how it differs; the tension between the old and the new is reflected in the lives of the characters. For the protagonist in each novel, the new south is itself a character, an antagonist by which the individual constructs and defines his self-hood. Our discussions will consider (a) the story as story: What kind of world is this? What kinds of people live in it? (b) the story as reality: How do Toole, Percy and Wolfe speak for the New South?

Time & Dates: 2:00-4:00 p.m., Wed., March 4, 11, 18, 25, April 1, 8, 2009
Course Fee: $18
Required Text: Man in Full by Tom Wolfe, The Second Coming by Walker Percy, and A Confederacy of Dunces by John Kennedy Toole
Instructor: Ann Martin, PhD
Coordinator: Linda Wall, 275-2686
Lawn Chair Gardening

Ed O’Rourke and Leon Standifer, long-time gardeners and retired LSU professors, will give us a folk style, no-nonsense approach to common sense gardening for the homeowner. They will tailor each class around questions and interests of the students. The course is interactive and you will be able to address your questions about gardening. There will be interesting anecdotes and lively discussion.

**Time & Dates:** 9:00–11:00 a.m., Thurs., March 5, 12, 19, 26, April 2, 9, 2009

**Course Fee:** $18

**Instructors:** Edmund O’Rourke, PhD, and Leon Standifer, PhD

**Coordinator:** Pat Ketelsen, 766-3688

Securities Investments: Stocks, Bonds, and Others

This course will discuss the history and operation of stock markets and investment objectives.

**Time & Dates:** 9:00–11:00 a.m., Thurs., March 5, 12, 19, 26, April 2, 9, 2009

**Course Fee:** $18

**Instructor:** Robert Blumberg

**Coordinator:** Ron Read, 261-4497

Mosaics

Discover the world of mosaics where you will learn to structure a picture or design using small precut pieces of glass. We will introduce mosaic techniques and will make three projects; one small and two larger ones. Materials for the projects will cost $30 in all, payable the first day of class.

**Time & Dates:** 9:00 a.m.–12:00 pm., Thurs., March 5, 12, 19, 26, April 2, 9, 2009

**Course Fee:** $33

**Course Limit:** 17

**Supplies:** Three kits, prepared by the instructor, will be available on the first day of class.

**Supply Cost:** $30 (Pay to instructor first day of class)

**Instructor:** Anne-Marie Davis

**Coordinator:** Linda Curphey, 677-8032

Homer’s Iliad: Heroes & Gods, War & Peace

The *Iliad* is the epic that began Western Civilization. Set during three weeks in the ninth year of the Trojan War, *The Iliad* traces the downfall of the old order and witnesses the birth of a new order focused on the great demigod Achilles and the testing of his mettle and his character. Intertwined with the story of the epic hero is the tale of the tragic hero Hector who must give his life for his doomed city. As Homer defines the two kinds of heroes, he also defines the Greek gods and their spheres of influence, not as mere cardboard characters, but as full-bodied persons interacting with humanity. We’ll read approximately four books for each class. Please read the first four books for the first class.

**Time & Dates:** 2:00-4:00 p.m., Thurs., March 5, 12, 19, 26, April 2, 9, 2009

**Course Fee:** $18

**Required Text:** *The Iliad*, translator Richmond Lattimore

**Instructor:** Christine Cowan

**Coordinator:** Louis Leggio, 927-7872
Landscape of America

The land affects us in many ways: history is altered, art and literature are inspired, science is discovered, sites are selected for specific purposes, products are designed and produced, lives are changed, and more. Yet often we don’t think much about the environment nor the land itself. This course will encourage a greater appreciation of the landscape and its impact on people. Each of the six weeks will feature photographic slides related to: a physiographic overview of North America, attitudes about the land and the need for the use of land to fit the land, protection of the natural landscape, people and the land, values of wilderness, and Atchafalaya, a world-class landscape.

Time & Dates: 2:00-4:00 p.m., Thurs., March 5, 12, 19, 26, April 2, 9, 2009
Course Fee: $18
Instructor: Charles Fryling
Coordinator: JoAnn Fryling, 766-3120

Nutrition: The Best Health Insurance

The best health insurance available is a nutritionally optimal diet. Research has uncovered much about our diet. We now have a degree of confidence in advising people about the food choices that will optimize long-term health into adulthood. We also know how those choices should change to meet our changing needs as we move into older adulthood. However, learning what works and actually following that plan is always a challenge. Students will learn how to plan and prepare a safe and nutritious diet (you will have a plan by the time you finish the course); typical physiological changes in aging (matched with diet and lifestyle recommendations); the role of nutrition in reducing risk of diseases like heart disease, type 2 diabetes, cancer, and hypertension; and the specific nutrients of concern for older adults.

Time & Dates: 2:00-4:00 p.m., Thurs., March 5, 12, 19, 26, April 2, 9, 2009
Course Fee: $18
Instructor: Judy Myhand
Coordinator: Linda Curphey, 677-8032

Robots in Science Fiction

This course covers possibilities which might arise as a result of the technological development of robots. The books, *I, Robot* and *Robot Visions*, are two of Isaac Asimov’s best short story texts which deal with some of the potential problems. We will discuss stories, and analyze the effects that technological advancements may have on us all. Positive sociological reactions shall be studied along with negative political, social, and personal ones. In the short story, “Evidence,” we’ll look at our own potential biases as well as the meaning of the essence of being human. We will also try to identify with the “humanity” of robots in stories like “The Bicentennial Man.” Each class period we will discuss two stories fraught with implications about the future, which we could be creating for ourselves. Observations, comments, and allusions to the world as we know it that spring from the readings are encouraged during discussions. Students may supply individual comments, even to the point of disagreement. What is happening around us in real time/space can be made a part of our consciousness and we can have an input on important decisions that are usually made for us.

Time & Dates: 2:00-4:00 p.m., Thurs., March 5, 12, 19, 26, April 2, 9, 2009
Course Fee: $18
Required Text: *I, Robot* and *Robot Visions*, both by Isaac Asimov
Instructor: Thomas Morgan
Coordinator: TBA
(Note that Friday courses will not meet on Good Friday, April 10)

**The Financial Crisis of 2008**

In the first two classes, Tommy Beard will discuss the causes and evolution of the financial crisis in the United States and the extraordinary measures taken by the Federal Reserve and U.S. Treasury to prevent a deep depression. Nancy Sidener will focus on the impact of the financial crisis on international trade and global economics. Jim Bolner will examine the political background of the crisis, the Congressional and Presidential responses, and the possible long-term impact of the crisis on our governmental institutions.

**Time & Dates:** 9:00–11:00 a.m., Fri., March 6, 13, 20, 27, April 3, 17, 2009

**Course Fee:** $18

**Instructors:** Tommy Beard, PhD, Jim Bolner, PhD, and Nancy Sidener, PhD

**Coordinator:** Mitch Hollier, 272-0930

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**Painting Flowers in Watercolor**

Beginning and intermediate students will work on the composition, values, color, and other elements of design in creating floral watercolors. We will work from photos and “live” models. Students will learn about tools, materials and techniques used to create beautiful floral paintings.

**Time & Dates:** 9:00 a.m.–12:00 p.m., Fri., March 6, 13, 20, 27, April 3, 17, 2009

**Course Fee:** $33

**Course Limit:** 12

**Supplies:** List will be furnished with confirmation

**Instructor:** Roberta Van Zandt Loflin

**Coordinator:** Don Schifferl, 766-3654

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**Energy and You**

What is this thing called energy? What is the big flap about an energy policy? What does it cost? Where do we get it? What do we do with it? How do we measure, use, store, find, change, create, destroy, waste it? Where? When? Who? Why do we in the United States use so much more than the rest of the world? Foggy crystal-ball looks into the future.

**Time & Dates:** 11:30 a.m.–1:30 p.m., Fri., March 6, 13, 20, 27, April 3, 17, 2009

**Course Fee:** $18

**Instructor:** Eugene Tims

**Coordinator:** Tom Moore, 923-0225

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**Cultural Heritage of India**

This course is a review of the geography and history of India and an overview of religions in India with highlights of Hinduism. Hindu cultural activities, festivals, wedding ceremonies and other customs will be covered. Students will also learn about places of interest in India. Members of the class are invited to visit the Temple of Hindu Samaj for the devotional service on Sunday, April 19 from 11:00 a.m. to 12:00 p.m.

**Time & Dates:** 1:30-3:30 p.m., Fri., March 6, 13, 20, 27, April 3, 17, 2009

**Course Fee:** $18

**Instructor:** Madhurendu B. Kumar, PhD

**Coordinator:** Linda Curphey, 677-8032
Living Well: A Wellness Series on Emotional Health

This course will focus on the benefits of emotional and physical well-being. The wellness series is designed to build the knowledge, skills, and attitudes necessary to participate in an emotionally healthy lifestyle. Participants will learn wellness concepts in the classroom with the goal of applying them to everyday life situations. Topics include: understanding and managing stress and anxiety, coping with the blues and understanding depression, combating negative thinking, emotional eating, time management, and building better communication.

Time & Dates: 2:00–4:00 p.m., Fri., March 6, 13, 20, 27, April 3, 17, 2009

Course Fee: $18

Instructor: Valerie H. Myers, PhD

Coordinator: Tom Moore, 923-0225

What Constitutes Genius in Music

This course will be a listening exploration into the great minds of music and what made them tick. You often hear of a composer referred to as a genius but do you know why? The goal of the course is to shed light on that very question. Get ready to listen to great music and understand why it is great. We will be listening to works by Vivaldi, Bach, Mozart, Beethoven, Brahms, Liszt, Schubert, Tchaikovsky, Debussy, Ravel, R. Strauss and Stravinsky, just to name a few. The students should leave this course with a deeper understanding of classical music and the guidelines for creating a personal musical library full of music that will be enjoyable and enrich their lives.

Time & Dates: 2:00–4:00 p.m., Fri., March 6, 13, 20, 27, April 3, 17, 2009

Course Fee: $18

Instructor: Kimberly Houser

Coordinator: TBA

Auto Awareness

This course will cover the basics of vehicle maintenance and care with an emphasis on reducing cost and extending the life of the vehicle. Segments include communicating effectively with an auto repair facility, the meaning and significance of warning lights, and extending the life of a vehicle to 200 thousand miles. We will also cover checking under the hood, belts, oil, coolant, batteries and maintenance items, alignment, balancing wheels and tires, engine diagnostics and check engine lights, automatic transmission maintenance and repair. The concept of overall lowest cost vehicle service will be discussed.

Time & Dates: 12:00 noon–2:00 p.m., Sat., March 7, 14, 21, 28, April 4, 11, 2009

Course Fee: $18

Instructor: Louis Altazan

Coordinator: Jim Heaslip, 766-3877

LSU is committed to excellence at every level, offering a challenging academic and research environment in one of the most unique cultural settings in the nation. Visit www.lsu.edu/flagship to chart LSU’s path to national prominence.
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<td>Advanced French</td>
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<td>French Conversation II</td>
<td>A 17th Opera Season</td>
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<td>What is the New South?</td>
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<td>Spanish for Travelers</td>
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<td>Dante’s Paradise:</td>
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<td>Homer’s Iliad: Heroes &amp; God &amp; Peace</td>
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www.outreach.lsu.edu/olli • COURSE BULLETIN • SPRING 2009
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All courses are held at First Baptist Church Old Fellowship Hall, Hwy 10, St. Francisville, LA unless otherwise noted.

BAD WEATHER CONDITIONS

The Felicianas Chapter of OLLI at LSU follows the policy of the West Feliciana Parish Schools with regard to school closings in times of inclement weather. If the public schools are closed because of weather conditions or other emergencies, our courses will also be cancelled. You will be able to get closing announcements from TV or radio news.
**MONDAY (SESSION I)**

**Beginning French Conversation**

This course offers basic French conversation for adults who have an interest in traveling and/or speaking to French tourists. Students will enjoy learning about French culture, which has many ties to Louisiana’s heritage.

**Time & Dates:** 6:30–8:30 p.m., Mon., Jan. 19, 26, Feb. 2, 9, 2009

**Course Fee:** $18

**Supplies:** Index cards and a small 3-ring binder for handouts

**Instructor:** Sally C. Jones  
**Coordinator:** Josette Lester, 784-2131

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**TUESDAY (SESSION I)**

**History of St. Francisville**

The history of St. Francisville is presented by Anne Butler, a local author who contributes that loving insider's knowledge only a long time resident observer can provide.

**Time & Dates:** 9:30–11:30 a.m., Tues., Jan. 20, 27, February 3, 10, 2009

**Course Fee:** $18

**Optional Text:** *The Spirit of St. Francisville* by Anne Butler

**Instructor:** Anne Butler  
**Coordinator:** Kathleen Harris, 634-9851

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**Pen & Ink Drawing–Beginning & Intermediate**

Great masterpieces have been created by artists utilizing the medium of pen and ink. This course will focus on producing several small (8x10 or 9x12) compositions, drawing inspiration from the great masters who created in the art form, from the Renaissance and Baroque periods through the 19th century. Students will continue to explore inks of various types and colors, and to express value, size and scale, volume and texture with stroke techniques. This course will be a continuation of skills learned in the fall course; however, there will be room for new students to join us.

**Time & Dates:** 1:30–4:30 p.m. Tues., Jan. 20, 27, Feb. 3, 10, 2009

**Course Fee:** $35

**Course Limit:** 12

**Supplies:** A list will be mailed with course confirmation.

**Supply Cost:** Approximately $30

**Instructor:** Elizabeth Denton  
**Coordinator:** Josette Lester, 784-2131
**Beginning Digital Still Photography**

This course gives students a basic introduction to digital photography, focusing on nature photography. Emphasis will be on composition, enhancement, printing, and sharing images. Participants need not have a digital camera!

**Time & Dates:** 9:30 a.m.–12:30 p.m., Wed., January 21, 28, 2009

**Course Fee:** $10

**Instructor:** Jim Bolner, PhD

**Coordinator:** Arlene Folmar, 634-9851

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**Beginning French Conversation, Continued**

This course is a continuation of the first session, going further into basic French conversation for adults. We continue our study of French culture and its role in Louisiana's heritage.

**Time & Dates:** 6:30–8:30 p.m., Mon. March 2, 9, 16, 23, 2009

**Course Fee:** $18

**Supplies:** Index cards and a small 3-ring binder for handouts

**Instructor:** Sally C. Jones

**Coordinator:** Josette Lester, 784-2131

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**Moving from Pen & Ink to Watercolor**

In the first two classes, we will continue to work on skills that we learned in Pen & Ink Drawing. In the next two classes, we use Chinese brush and ink as we develop techniques that will move us toward painting in watercolor.

**Time & Dates:** 9:30 a.m.–12:30 p.m. Tues, March 3, 10, 17, 24, 2009

**Course Fee:** $35

**Course Limit:** 12

**Supplies:** A list will be mailed with course confirmation

**Supply Cost:** Approximately $30

**Instructor:** Elizabeth Denton

**Coordinator:** Josette Lester, 784-2131

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Visit [www.lsu.edu/flagship](http://www.lsu.edu/flagship) to chart LSU's path to national prominence.
Old Testament Prophets
This course will be a study of the Major Prophets of the Old Testament, such as Isaiah, Jeremiah, and others.

**Time & Dates:** 9:30–11:30 a.m., Wed., March 4, 11, 18, 25, 2009

**Course Fee:** $18

**Instructor:** Joe H. Ratcliff

**Coordinator:** Jane Dietrich, 643-3560

Plant Propagation
This course is an overview of the propagation of plants, including sexual and asexual techniques, for the homeowner to grow their own plants. In addition to learning about the propagation of plants, students are encouraged to bring their gardening questions to class, including insect and disease problems, plant identification, etc. It is a time to get down and get dirty as the course will be held in the newly refurbished greenhouse at the Louisiana War Veterans Home. Please wear old clothing; bring pruning shears and garden gloves to class.

**Time & Dates:** 9:30–11:30 a.m., Thursday, March 5, 12, 19, 26, 2009

**Course Fee:** $18

**Course Limit:** 18

**Supplies:** Pruning shears and garden gloves. Instructor will provide other materials

**Supply Cost:** $10, pay to instructor first day of class.

**Location:** Louisiana War Vets Home Greenhouse, LA Hwy 10, Jackson, LA

**Instructor:** Josette Lester

**Coordinator:** Fred Mendenhall, 784-2131

Creating Wire and Beaded Jewelry
The four class course will begin with instruction on the selection of materials and tools. Basic wire forming techniques will be taught with emphasis on shape and function of pieces. Elements of jewelry design including size, proportion, color and contrast will be discussed. Students will design and complete earrings, a necklace, and a bracelet within the four weeks.

**Time & Dates:** 6:30–8:30 p.m., Thursday, March 5, 12, 19, 26, 2009

**Course Fee:** $18

**Course Limit:** 15

**Supplies:** Instructor will provide materials

**Supply Fee:** $25 (Pay to instructor first day of class)

**Instructor:** Leesa Widajewski

**Coordinator:** Milly Morgan, 721-3577

Eastern Bluebirds and Other Backyard Birds
We will cover species of bluebirds in North America along with nest boxes and breeding habits. Directions on monitoring a bluebird nest box trail will be available. Other cavity nesting birds and backyard birds will be discussed.

**Time & Dates:** 9:30–11:30 a.m., Wed., April 15, 22, 2009

**Course Fee:** $10

**Optional Text:** Bluebird Trails, by Dorene Scriven

**Instructor:** Dave Cagnolatti

**Coordinator:** Cathy Troy, 635-4356
All courses are held at First Baptist Church Old Fellowship Hall, Hwy 10, St. Francisville, LA unless otherwise noted.

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<td>6:30-8:30 p.m. Beginning French</td>
<td>9:30-11:30 a.m. History of St. Francisville</td>
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<td>Conversation</td>
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<td>6:30-8:30 p.m. Beginning French</td>
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<td>9:30-11:30 a.m. Old Testament</td>
<td>9:30-11:30 a.m. Plant Propagation</td>
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<td>Conversation Cont.</td>
<td>Watercolor</td>
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<td>6:30-8:30 p.m. Creating Wire &amp; Beaded</td>
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<td><strong>APRIL MINI-COURSE: APRIL 15 &amp; 22</strong></td>
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Monday
Great Decisions

Tuesday
Memory in Adulthood

Wednesday
The Acadian Experience

All courses are held at 333 Lee Dr., St. James Place, Baton Rouge, LA.

Bad Weather Conditions
The St. James Place Chapter of OLLI at LSU follows the policy of the East Baton Rouge Parish Schools with regard to school closings in times of inclement weather. If the public schools are closed because of weather conditions or other emergencies, our courses will also be cancelled. You will be able to get closing announcements from TV or radio news.

Great Decisions
The Great Decisions Foreign Policy Association is a national, civic – education program that encourages learning and discussions of US Foreign Policy and global issues. Participants will read and share their ideas gleaned from the readings in the text, Great Decisions, which provides a comprehensive, impartial analysis – written by experts and reviewed by outside specialists – on eight of the most thought provoking foreign policy challenges facing Americans today.

Time & Dates: 1:30-3:30 p.m., Mon., Mar. 2, 9, 16, 23, 30, April 6, 13, 20, 2009
Course Fee: $25 (text included)
Course Limit: 20
Coordinator: Tom Moore, 923-0225
TUESDAY

Memory in Adulthood
This course is designed to provide a broad overview of aspects of memory in adulthood. Topics of discussion will include normal memory aging, common misconceptions about memory, memory strategies, atypical memory problems, and adaptation to memory change in late life.

Time & Dates: 1:30–3:30 p.m., Tues., Mar. 3, 10, 17, 24, 2009

Course Fee: $13

Instructor: Katie Cherry, PhD

WEDNESDAY

The Acadian Experience
In 1604, a group of Frenchmen left their mother country to establish a colony in North America in present-day Nova Scotia. Over a period of some 180 years, a large portion of their descendants found their way to Louisiana. This is the story of their lives: The discovery of Acadie, to them a vital paradise on earth; the devastating expulsion from their lands at the hands of a few Englishmen; the terrible toll those years took on them and their descendant families; the suffering as a result of their Diaspora; and their final home in Louisiana. We will examine the effects of nearly two centuries of wandering on their lives, customs, occupations, language, music, architecture, food, and much more. This course will conclude with a look at where Cajunism is today, and what the future holds for the culture. An occasional Boudreaux/Thibodeaux joke will be accepted.

Time & Dates: 7:00-9:00 p.m. Wed., April 1, 8, 15, 22, 2009

Course Fee: $13

Instructor: Ted Jambon

2009 SPRING SCHEDULE OF COURSES

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</table>
Instructor Biographies

Louis Altazan is the owner and president of AGCO Automotive Corporation, studied under Dr. W. Edwards Deming and has 35 years industry of experience. He has been host of the Automotive Hour on WJBO Radio since 1991, and was winner of the Greater Baton Rouge Total Quality management Award in 1994.

Edith Babin is a recently retired LSU English teacher. She was awarded two university grants to develop a course in memoir writing and won an award for her memoir writing course in 2006.

Thomas Beard, PhD, Alumni Professor Emeritus of Economics, LSU, taught monetary economics at LSU for many years. He holds BA and MS degrees from LSU and a PhD from Duke University. Prior to his retirement, his research focused on the Great Depression of the 1930s. He is also an opera enthusiast and collector of opera recordings.

Anne Butler is the author of more than a dozen books, many of them focused on the history and cultural heritage of her native Louisiana. She lives in St. Francisville where she writes, conducts home tours, and runs a popular bed and breakfast on her family plantation. Anne has a BA from Sweetbriar College in Virginia and an MA from Humboldt College in California.

Dave Cagnolatti is a manager of state government affairs for Conoco Phillips. He is on the board of directors of Baton Rouge Audubon Society and a lifetime member of the Louisiana Bluebird Society.

Katie Cherry, PhD, is a professor in the LSU Department of Psychology and Emogene Pliner Distinguished Professor of Aging Studies. Professor Cherry’s research interests include cognitive aging, especially memory processes in healthy older adults; memory interventions for cognitively impaired older adults; and interdisciplinary studies of healthy aging.

Madeleine Campbell is a native of Algiers, educated in France, University of Algiers and the U.S.; experienced teacher of French in private schools, and the Peace Corps Training Center.

Anne-Marie Davis has a degree in commercial art. She has traveled extensively in Europe, Africa, the South Pacific and the United States.

Elizabeth Denton holds a BA in fine arts; is a professional artist and teacher of art; certified in teaching Drawing on the Right Side of the Brain. She brings many years of experience and enthusiasm to the classroom and has the ability to focus on each individual’s skills and to help develop them to their full potential.

Claire Fontenot is a master gardener who coordinates volunteers at the Baton Rouge Botanic Garden at Independence Park.

Frances Falcon is an active rosarian and editor of the Roseline Newsletter. She is active with the Rose Society and the Botanic Garden Foundation.

Charles Fryling received his MS from Harvard. He is an LSU professor of landscape architecture and teaches courses such as plant materials, regional planning, ecology, and the American landscape. An avid photographer, he uses his photographs extensively to illustrate his lectures. Professor Fryling is also an environmental activist and has been involved in environmental concerns of preservation, restoration and social justice for the past 40 years.

Dan Gill is a well-known author and provides gardening information around the state through the mass media and online. He is an associate professor (consumer horticulture) in the School of Plant Environmental and Soil Sciences at the LSU AgCenter.

Bilal Haciogullari is a PhD candidate in public policy at Southern University. He served as guide for a comprehensive tour of Turkey in June 2007 taken by Dr. Richard Webb and Sue Webb.

James Hardy, PhD, is a professor of European history, LSU Honors College.

Jack W. Hood received a BS in math from the University of Mississippi. He has been a jeweler for many years, is a graduate geologist and has his own jewelry business. An expert on gems and metals, Jack has mined for stones, panned for gold, designed jewelry, and casts his own creations in gold.

Kimberly Houser, Professional in Residence, Harp, LSU, holds a DMA in harp performance with a DMA minor in music composition. She has been active in music since age six, started her study of the harp at age eight, began composing music at age 12, and received her BA, MA and doctoral degrees from the University of Arizona while on full scholarship. Dr. Houser has worked as a soloist, symphony player, background musician, and teacher for many years and has lectured on music history, music appreciation, and music theory.

Ted Jambon is a native of Golden Meadow. He received his BA in education and MA in history from LSU. Ted is retired from the military and was a pilot with the rank of major.

Sally C. Jones received a BS degree from LSU in education with a major in French and a minor in English. She has taught French in East Baton Rouge schools for 18 years and has 12 years experience in leading student groups on travel tours to France and other European countries.

Trish Kaplan has a MS in education from George Washington University. Trish retired from the state after a career in training and human services administration.

Kenneth P. Kleinpeter is a lay cemeterian involved with Magnolia and Highland Cemeteries among others.
<table>
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<th>Biographies (Cont.)</th>
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<tr>
<td><strong>Margaret Koai</strong> is a private painting instructor with 10 years of experience.</td>
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<tr>
<td><strong>Madhurendu Kumar, PhD</strong>, a native of India, earned his PhD from LSU. He has served on the faculty of several universities in the United States. Dr. Kumar is the priest at the Temple of Hindu Samaj in Baton Rouge.</td>
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<tr>
<td><strong>Art Landry</strong> is president emeritus, American Camellia Society and Director of the International Camellia Society.</td>
</tr>
<tr>
<td><strong>Josette Lester</strong> has an MS from LSU in horticulture. She recently retired, after 28 years, from her position as horticultural manager for the Louisiana State Capitol grounds. Josette, along with a staff of 20, maintained 200 acres of grounds, including several rose gardens, a vegetable garden, a greenhouse, approximately 100 annual flower beds, lawns, and trees. She also taught horticulture labs at LSU as a graduate student.</td>
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<tr>
<td><strong>Robert Van Zandt Loflin</strong> received a BA in art history and theory from George Washington University. She studied watercolor, drawing and color theory at the Art League School in Alexandria, Va., and communication design at Northern Virginia Community College. Roberta has been teaching watercolor courses since 2003 through Lagniappé Studies Unlimited, LSU Student Union Leisure Classes, and Louisiana Art and Artists Guild. She is an exhibiting member of the Associated Women in the Arts organization, president of the Louisiana Art and Artists Guild, and volunteers with “Opening Doors” a children’s summer mural program.</td>
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<tr>
<td><strong>Denise Magnat</strong>, a Lagniappé Studies Unlimited member for more than 3 years, has taught French as a foreign language to all age groups for 37 years, in several countries in Africa, Europe, and the South Pacific and in a few states in the U.S.</td>
</tr>
<tr>
<td><strong>Ann Martin, PhD</strong>, is an instructor of English and teaches classics of western civilization, British literature, and literary theory at LSU. She agrees with Sir Philip Sidney that literature should instruct and delight, and she aims to let it do both in her courses.</td>
</tr>
<tr>
<td><strong>Marchita Mauck</strong> is an LSU professor of art history and associate dean, College of Art and Design.</td>
</tr>
<tr>
<td><strong>Alison McFarland, PhD</strong>, is an assistant professor of Musicology at LSU. She holds a BA degree from Chapman College, and MA and PhD degrees from University of California, Santa Barbara.</td>
</tr>
<tr>
<td><strong>A. J. Meek</strong>, Professor Emeritus of Art at LSU, holds a BFA degree with honors from the Art Center College of Design in Los Angeles, and an MFA degree from Ohio University. After teaching at Utah State University, he joined the LSU faculty in 1977 to start a photography program. He is the author of four photography books and co-author of a fifth book. Meek is the recipient of numerous awards and honors, and in 2002 he was awarded the Emogene Pliner Distinguished Professor of Art Chair. His work has been widely exhibited in the United States and abroad.</td>
</tr>
<tr>
<td><strong>Trudi Meyers</strong> is an experienced tutor of Spanish and has taught many years for Lagniappé Studies Unlimited.</td>
</tr>
<tr>
<td><strong>Thomas Morgan</strong> is an assistant professor of English at Southern University. He holds an MA in English from LSU and an MAT from ULL.</td>
</tr>
<tr>
<td><strong>Valerie Myers, PhD</strong>, earned her doctorate in clinical psychology from Drexel University. She is a faculty instructor at the Pennington Biomedical Research Center. Her current research interests focus on behavioral factors in weight loss and maintenance, and translational research for use in primary care settings with a focus on obesity and diabetes.</td>
</tr>
<tr>
<td><strong>Judy Myhand, MS</strong>, is an award-winning instructor of foods and nutrition at LSU. In addition to teaching, she is active in service-learning and outreach in the Greater Baton Rouge community.</td>
</tr>
<tr>
<td><strong>Ed O’Rourke, PhD</strong>, received his doctorate from Cornell University and has thirty-seven years of experience in research and teaching horticulture. He is co-author of <em>Gardening in the Humid South</em>.</td>
</tr>
<tr>
<td><strong>Ron Perritt, PhD</strong>, is a retired electrical engineer who worked for many years at Dow Chemical in the area of process control. He was a teacher in the electrical engineering department at LSU for more than ten years. Professor Perritt has a master of theological studies degree from Emory University in Atlanta. He is a member of University Baptist Church in Baton Rouge where he has taught theology and Bible study for almost forty years.</td>
</tr>
<tr>
<td><strong>Joe Ratcliff</strong> is the pastor of First Baptist Church. He received a BA from Mississippi College and also holds a BD, MRE and ThM from New Orleans Baptist Seminary.</td>
</tr>
<tr>
<td><strong>Shirley Sands, PhD</strong>, is historian and archivist for Chef John Folse &amp; Company.</td>
</tr>
<tr>
<td><strong>Nancy Sidener, PhD</strong>, earned her AB at UC, Berkeley, and her PhD at UC, Davis. Before retiring, she taught economics at the University of Colorado, Colorado Springs, and part-time at LSU, while directing the Louisiana Council for Economic Education.</td>
</tr>
<tr>
<td><strong>Leon Standifer, PhD</strong>, received his doctorate from the University of Wisconsin, and has thirty-five years of research and teaching experience. He is co-author of <em>Gardening in the Humid South</em>.</td>
</tr>
<tr>
<td><strong>Eugene Tims</strong>, is a professor emeritus in electrical engineering.</td>
</tr>
<tr>
<td><strong>Richard Webb, PhD</strong>, dean of the College of Arts and Humanities, Southern University, and his wife, Sue Webb, participated in a comprehensive tour of Turkey in June 2007, as guests of the Atlas Interfaith Foundation.</td>
</tr>
<tr>
<td><strong>Leesa Widajewski</strong> is a Louisiana native who has been working in the metal arts for more than fifteen years. In her St. Francisville home-based studio, she creates works of art in copper often incorporating found objects, old glass, wood, etc. In addition to the metal art, Leesa also designs a line of mixed metal jewelry. Copper and sterling silver metals are combined with beads and pearls to create one-of-a-kind pieces.</td>
</tr>
<tr>
<td><strong>Harold Young, PhD</strong>, is a graduate of the University of Florida. He has worked for several companies in the Baton Rouge area as an industrial chemist. Dr. Young taught a graduate course in catalysis at LSU and has taught the history of chemistry for Lagniappé Studies Unlimited.</td>
</tr>
</tbody>
</table>
Registration

ENTER YOUR INFORMATION

Name
Address
Phone Number
E-mail

I would like to join or renew my membership. Please Select a Chapter:

- Lagniappe Studies Unlimited
- Felcianas Chapter
- St. James Place Chapter

(For membership dues, please make check for $40 payable to LSU Foundation.)

(Please refer to the registration information on page 25.)

VOLUNTEERS NEEDED

Indicate Chapter:
- Lagniappe Studies Unlimited
- Felcianas Chapter
- St. James Place Chapter

Member Information Survey

Please help us get to know you better by providing the information below

1. Primary Vocation or Hobby

2. Have you coordinated/taught classes (at OLLI at LSU or elsewhere)?
   - Yes
   - No
   Subject:
   Where:
   Level:

3. Would you like to co-ordinate/teach a course for OLLI at LSU?

   What type of course:

4. What course subjects not included in the Bulletin would you like OLLI at LSU to offer?

5. Complete the following. I am interested in serving on a committee (check any that you are interested in).
   - Curriculum
   - Editorial
   - Elderhostel
   - Membership/Publicity
   - Hospitality
   - Facilitator
   - E-Notes
   - Field Trips
   - Coffee & Lagniappe
   - Organizational Liaison
   - Other

We welcome your ideas and suggestions. Please feel free to attach additional information sheets.

☐ I will help make coffee and clean up during break on these dates:

See reverse side for course selection.
### Laghiappe Studies Unlimited Chapter

**MONDAY**
- Advanced French .......................................................... $18
- Descartes & Spinoza ....................................................... $18
- Gems, Gemology and Precious Metals ............................. $18
- Great Decisions .............................................................. $18
- World War II, 1931 – 1945 (at First Christian Church) ...... $18

**TUESDAY**
- French Now! ..................................................................... $18
- Gothic Art .......................................................................... $18
- Human Elements of the Periodic Table ............................ $18
- Introduction to Turkey, Part II ......................................... $18
- Bach, Part II ....................................................................... $18
- French Conversation I ..................................................... $18
- Memoir Writing .............................................................. $18
- Dante’s Paradise: Journey into the Garden of Light ........... $18
- French Conversation II .................................................. $18
- Religion and Food ........................................................... $18
- Spanish for Travelers ...................................................... $18

**WEDNESDAY**
- Exploring Creative Photography ..................................... $18
- Historic Cemeteries ....................................................... $18
- Jeremiah, Job & Jesus ...................................................... $18
- Special Topics for Gardeners (at Burden Center) ............. $18
- Chinese Ink Painting ...................................................... $33
- Fabulous Felines ........................................................... $18
- Small Canvas Oil Painting ................................................ $33
- A 17th Opera Season ....................................................... $18
- What is the New South? ................................................ $18

**THURSDAY**
- Homer’s Iliad: Heroes & Gods, War & Peace .................... $18
- Lawn Chair Gardening ................................................... $18
- Securities Investments: Stocks, Bonds, and Others ........... $18
- Mosaics ........................................................................... $33
- Landscape of America .................................................... $18
- Nutrition: The Best Health Insurance .............................. $18
- Robots in Science Fiction .............................................. $18

**FRIDAY**
- Financial Crisis of 2008 ................................................ $18
- Painting Flowers in Watercolor ........................................ $33
- Energy and You ............................................................. $18
- Cultural Heritage of India ............................................... $18
- Living Well: A Wellness Series on Emotional Health ....... $18
- What Constitutes Genius in Music ................................... $18

**SATURDAY**
- Auto Awareness ............................................................ $18

### Felicianas Chapter

**SESSION I: January 19 – February 10, 2009**

**MONDAY**
- Beginning French Conversation ..................................... $18

**TUESDAY**
- Pen & Ink Drawing – Beginning & Intermediate ............. $35
- The History of St. Francisville ......................................... $18

**WEDNESDAY**
- Beginning Digital Still Photography (2 class mini-course) ... $10

**SESSION II: March 2 – 27**

**MONDAY**
- Beginning French Conversation - Continued .................... $18

**TUESDAY**
- Moving from Pen & Ink to Watercolor ............................ $35

**WEDNESDAY**
- Old Testament Prophets ................................................. $18

**THURSDAY**
- Chinese Ink Painting ..................................................... $33
- Fabulous Felines ........................................................... $18
- Small Canvas Oil Painting ................................................ $33
- A 17th Opera Season ....................................................... $18
- What is the New South? ................................................ $18

**MINI-COURSE: April 15 & 22**

**WEDNESDAY**
- Eastern Bluebirds and other Backyard Birds .................... $10

### St. James Place Chapter

**SESSION I: January 19 – February 13, 2009**

**MONDAY**
- Great Decisions ............................................................ $25

**TUESDAY**
- Memory in Adulthood ..................................................... $13

**WEDNESDAY**
- The Acadian Experience ............................................... $13

**SATURDAY**
- Auto Awareness ............................................................ $18

### Course Total Enclosed: $
Course fees and field-exursion fees should be made payable to **LSU**, and mailed to OLLI at LSU, LSU Continuing Education, 1225 Pleasant Hall, Baton Rouge, LA 70803.

Membership fees ($40 non-refundable, tax-deductible donation) should be made payable to the **LSU Foundation** and mailed to OLLI at LSU, LSU Continuing Education, 1225 Pleasant Hall, Baton Rouge, LA 70803.

All applications received three weeks prior to the beginning of courses are considered to be received simultaneously on that date. If a course is not filled three weeks prior to the beginning of classes, the remaining vacancies will be assigned to subsequent applicants on a first-come, first-served basis. Applicants will be enrolled by random drawing if 1) a class is too large for its classroom size and efforts to find adequate space have failed, or 2) a class exceeds enrollment limitations imposed by the instructor or by the nature of the course. Applicants whose names are not drawn will be placed on a waiting list.

Registration totals for each course will be made three weeks prior to the beginning of classes, all courses with less than the required minimum enrollment will be cancelled. Coordinators will notify applicants and instructors of cancellations as soon as possible. **Note:** If you are interested in a course, it is very important that you apply as early as possible, as a course without minimum enrollment is subject to cancellation the week before the session begins.

**Course fees will be refunded only in case of course cancellation or an over-booked class.** **Membership fees can NEVER be refunded.** If you are signing up for only one class and it is cancelled you may choose other courses, but the membership fee will not be refunded.
# SPRING 2009: OLLI at LSU Calendar of Events

<table>
<thead>
<tr>
<th>DATE / TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Wednesday</strong>&lt;br&gt;January 7, 9:00 a.m.</td>
<td>OLLI @ LSU, Orientation</td>
<td>Burden Conference Center</td>
</tr>
<tr>
<td><strong>Monday</strong>&lt;br&gt;January 12, 9:30 a.m.</td>
<td>Felicianas Chapter Advisory Committee Meeting</td>
<td>West Feliciana Parish Library</td>
</tr>
<tr>
<td><strong>Wednesday</strong>&lt;br&gt;January 14, 9:30 a.m.</td>
<td>Lagniappe Studies Coffee &amp; Lagniappe</td>
<td>First Christian Church</td>
</tr>
<tr>
<td><strong>Thursday</strong>&lt;br&gt;January 15, 9:30 a.m.</td>
<td>Lagniappe Studies Board Meeting</td>
<td>Broadmoor United Methodist Church</td>
</tr>
<tr>
<td><strong>Monday</strong>&lt;br&gt;January 19</td>
<td>Felicianas Chapter Classes Begin</td>
<td></td>
</tr>
<tr>
<td><strong>Thursday</strong>&lt;br&gt;January 22, 9:30 a.m.</td>
<td>Lagniappe Studies Curriculum Committee Meeting</td>
<td>Broadmoor United Methodist Church</td>
</tr>
<tr>
<td><strong>Wednesday</strong>&lt;br&gt;February 11, 9:30 a.m.</td>
<td>Lagniappe Studies Coffee &amp; Lagniappe</td>
<td>First Christian Church</td>
</tr>
<tr>
<td><strong>Thursday</strong>&lt;br&gt;February 12, 9:30 a.m.</td>
<td>Lagniappe Studies Curriculum Committee Meeting</td>
<td>Broadmoor United Methodist Church</td>
</tr>
<tr>
<td><strong>Monday</strong>&lt;br&gt;March 2</td>
<td>Lagniappe Studies and St. James Place Classes begin</td>
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<tr>
<td><strong>Thursday</strong>&lt;br&gt;April 9, 9:30 a.m.</td>
<td>Lagniappe Studies Curriculum Committee Meeting</td>
<td>Broadmoor United Methodist Church</td>
</tr>
<tr>
<td><strong>Thursday</strong>&lt;br&gt;April 16, 9:30 a.m.</td>
<td>Lagniappe Studies Board Meeting</td>
<td>Broadmoor United Methodist Church</td>
</tr>
<tr>
<td><strong>Wednesday</strong>&lt;br&gt;May 13, 9:30 a.m.</td>
<td>Lagniappe Studies Coffee &amp; Lagniappe</td>
<td>First Christian Church</td>
</tr>
<tr>
<td><strong>Thursday</strong>&lt;br&gt;May 14, 9:30 a.m.</td>
<td>Lagniappe Studies Curriculum Committee Meeting</td>
<td>Broadmoor United Methodist Church</td>
</tr>
</tbody>
</table>