Welcome to OLLI at LSU

The Osher Lifelong Learning Institute at LSU is one of a network of 117 university-affiliated lifelong learning programs supported by The Bernard Osher Foundation. The Osher Lifelong Learning Institute, or OLLI, offers non-credit educational programs specifically developed for older adults who are age 50 and older; university connection and university support; robust volunteer leadership and sound organizational structure; and a diverse repertoire of intellectually stimulating courses.

We invite anyone who is interested to become an OLLI at LSU member. Membership entitles you to register in as many courses, field trips, or special events as you like. Come learn with us!

Our mission is to foster lifelong learning and individual growth for learners ages 50 and over and by creating intellectually stimulating learning opportunities that enrich lives.

MEMBERSHIP

OLLI at LSU is open to anyone who meets its two requirements:

1. is 50 years old or older; and
2. enjoys learning!

The annual membership year is from July 1 to June 30. The membership fee is $40. The fee covers the entire membership year, so join now to take advantage of this year’s offerings. Membership entitles you to a wide range of benefits, including registering in as many non-credit OLLI courses as you like by paying course fees and any additional book or supply fees. An OLLI member may attend activities offered by any of the five chapters within OLLI at LSU: Ascension Charter Chapter, Assumption Charter Chapter, Cajun Prairie Charter Chapter, Felicianas Chapter, or Lagniappe Chapter. See the inside back cover for guidelines on paying your membership fee.

OLLI MEMBERSHIP

Thanks to the fantastic help of so many dedicated OLLI members, OLLI at LSU has over 1300 members. Pass the word. Put some sparkle in a friend’s eye. Learning in OLLI courses is fun! Call 225-578-6763 to enroll or give the gift of OLLI to a friend. OLLI at LSU is one of 117 OLLIs located on university campuses throughout the US, together comprising more than 108,000 members.

OLLI AT LSU BENEFITS

- **Courses**: Experience learning something fun, challenging or amazing—200 choices this year.
- **Field Trips**: Visit special places throughout southern Louisiana.
- **Coffees**: Hear outstanding speakers on topics of current interest.
- **Nature Walks**: Enjoy naturalist-accompanied walks on the third Friday of the month in some of the most beautiful places in southern Louisiana.
- **OLLI NEWS**: OLLI happenings e-mailed each week listing upcoming OLLI activities and concerns.
- **OLLI Membership Directory**: An annual list of the OLLI members published each calendar year.
- **LSU Library Privileges**: Check out up to 10 books or other materials at a time and have access to the University’s more than 500 databases. OLLI’s Library Orientation will be announced.
- **OLLI Socials**: Different activities for OLLI members coordinated by members of the respective chapter Advisory Councils.
- **LSU College of Music and Dramatic Arts Performing Arts Academy**: 10% discount for registration fees.
- **Campus Federal Credit Union**: Provides full membership privileges to OLLI members. Stop by one of their three branches in Baton Rouge (Main Branch at 3535 Nicholson Extension, Perkins Road Financial Center at 6230 Perkins Road, or the LSU Union Branch) or visit their website at campusfederal.org.
- **LSU UREC Auxiliary Membership**: Special memberships available to OLLI members. Stop by the UREC front desk and ask to take a tour of the facility.
- **Best of all Benefits**: Friendships and learning with more than 1300 other OLLI at LSU lifelong learning members!

HAVE QUESTIONS?

Give us a call at (225) 578-6763 Monday - Friday, 8:00 am - 4:30 pm, or visit our web site at www.outreach.lsu.edu/olli

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Marion Terreiro/Mary Johnson/Pat Alford/Ginny Ingwersen FIELD TRIPS
Claire Fontenot COFFE
Ned Borie LIAISON WITH OTHER ORGANIZATIONS
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## OLLI AT LSU: Enjoy Life More. Come Learn With Us!

Register online: [www.outreach.lsu.edu/OLLI](http://www.outreach.lsu.edu/OLLI) · Contact OLLI at LSU: 225-578-6763

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### Osher Lifelong Learning Institute at LSU
LSU Continuing Education
1225 Pleasant Hall
Baton Rouge, LA 70803
Phone: 225-578-6763 Fax: 225-578-4800
Website: [www.outreach.lsu.edu/OLLI](http://www.outreach.lsu.edu/OLLI)
E-Mail: OLLI@outreach.lsu.edu

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### Continuing Education Staff Representatives
Doug Weimer, Executive Director
Wendy Overton, Director
Joanne Johnson, Coordinator
Courses will be held at the Ascension Council on Aging, 526 South Irma Boulevard, Gonzales, unless otherwise noted.

### Tuesday

**Flicks and Food**

Enjoy dinner as we watch and discuss three Oscar-winning films that span the eighty-five years of the Academy Awards. First, the winner in 1935, *It Happened One Night*, Frank Capra’s very influential romantic comedy. Next is the winner twenty years later, *On the Waterfront*, a crime drama that includes one of Marlon Brando’s most powerful performances. Last is the unusual comedy-drama *The Artist*, the 2012 winner shot in the style of a black-and-white silent film. (OAFLICK)

**Time & Dates:** 6:30 pm - 9:00 pm, Tue., Aug. 6, 13, 20

**Course Fee:** $90.00 **Course Maximum:** 20

**Location:** Pelican Landing Seafood Restaurant, 6475 LA Hwy 44, Gonzales, LA

**Instructor:** Donald Beale

**Coordinator:** Darlene Schexnayder, 225-473-3789

### Wednesday

**Louisiana Saturday Night**

*Louisiana Saturday Night: Looking for a Good Time in South Louisiana’s Juke Joints, Honky-Tonks, and Dance Halls*

Is an irreverent, guided tour through the backwoods nightclubs where the traditions of blues, zydeco, and Cajun music were born and continue to evolve. Author Alex V. Cook talks about his journey and some of his favorite spots. (OACOF)

**Time & Dates:** 10:30 am - 12:00 pm, Wed., Jun. 12

**Course Fee:** $0 **Course Maximum:** 100

**Instructor:** Alex Cook

**Coordinator:** Darlene Schexnayder, 225-473-3789

### Thursday/Saturday

**Altered Book/Art Journal Workshop**

Learn techniques to transform a hardback book into an art journal, photo album, or memory book. Class can be taken along with memoir writing or alone.

**Time & Dates:**
- Session 1, 10:00 am - 3:00 pm, Sat., Jun. 15 (OCABAJ.(1))
- Session 2, 9:30 am - 12:00 pm, Thur., Jun. 20 (OCABAJ.(2))
- Session 3, 9:30 am - 12:00 pm, Thur., Jul. 11 (OCABAJ.(3))

**Course Fee:** $10.00 **Course Maximum:** 20

**Instructor:** Tracey Elliott

**Coordinator:** Tracey Elliott, 337-371-8100

### Monday

**Let’s Eat for the Health of It: An Introduction**

Get more involved in the role your diet plays in your overall health in this research-based educational series based on the Dietary Guidelines for Americans published by the USDA. Review currently recommended dietary guidelines and how they relate to disease states and health. A food demo with taste testing and recipe sharing closes the program. (OCEATH)

**Time & Dates:** 9:30 am - 11:30 am, Mon., Jun. 24

**Course Fee:** $10.00 **Course Maximum:** 30

**Instructor:** Jennifer DuHon

**Coordinator:** LSUE Continuing Ed, 337-550-1390

### Tuesday/Thursday

**Memoir Writing**

Learn tips and exercises for writing a collection of personal memories that could be combined with photos in an altered book that could be given as a gift or published.

**Time:** 9:30 am - 12:00 pm

**Dates:**
- Session 1, Tue., Jun. 4 (OCMWW.(2))
- Session 2, Tue., Jun. 18 (OCMWW.(3))
- Session 3, Tue., Jul. 9 (OCMWW.(4))
- Session 4, Thurs., Jul. 11 (OCMWW.(5))

**Course Fee:** $10.00 per session **Course Maximum:** 25

**Instructor:** Tracey Elliott

**Coordinator:** Tracey Elliott, 337-371-8100

### Thursday

**Best Management Practices for Citrus Trees**

Learn about the best management practices for citrus, including: areas of citrus production, pollination, site selection, planting, spacing, fertilizing, pruning, recommended varieties, insects, diseases, and the proper treatment for insects and diseases. (OCPMCT)

**Time & Dates:**
- Session 1, 10:00 am - 3:00 pm, Wed., Jun. 5
- Session 2, 9:30 am - 12:00 pm, Thur., Jun. 6
- Session 3, 9:30 am - 12:00 pm, Thur., Jul. 11 (OCABAJ.(3))

**Course Fee:** $0 **Course Maximum:** 20

**Instructor:** Jeremy Hebert

**Coordinator:** LSUE Continuing Ed, 337-550-1390

### Friday

**Le Café Cajun**

A weekly meeting place for informal conversational Cajun French with coffee and fellowship. On the first Friday of each month, the Café ends with a Cajun music jam session. Novice French speakers and musicians are welcome! Only cost: a voluntary donation to the coffee kitty! (OCLCC)

**Time & Dates:**
- Session 1, 9:00 am - 10:00 am, Fri., Jun. 7, 14, 21, 28; Jul. 12, 19, 26; Aug. 2

**Course Fee:** $0 **Course Maximum:** 20

**Instructor:** David Pulling, 337-550-1390
Tuesday

Introduction to iPhones & iPads
Learn about the basics of iPhones and iPads, use of WiFi and 3G/4G networks, the camera, taking and viewing photos and movies, use of standard apps such as Safari, Calendar, Notes and Reminders, and security features. If time permits, discuss iCloud and synchronization of data with other devices, and transferring music to your device. (OFIPIP)

**Time & Dates:** 9:30 am - 11:30 am, Tue., Jul. 23
**Course Fee:** $10.00  **Course Maximum:** 15
**Supplies:** Students should bring their own iPads and iPhones to class.
**Instructor:** Ronald Perritt
**Coordinator:** Betty Winham, 225-635-6102

Beginning Oils: Emphasis on Landscapes
Produce or at least get a good start on a painting that speaks to the individual artist, with emphasis on painting the landscape. Each person is gifted with a unique view of his/her world and with a natural affinity for certain colors, objects and composition. A painting that one person loves dearly may be the one that drives another person crazy. You will leave this class with the basic materials to continue painting; the basic knowledge of how to start a painting; and the desire to translate your vision to canvas. The instructor provides some generic landscape photos. You can paint one of these, or bring an 8 by 10 photo of your own. Hint: sometimes a poor photo makes the best painting reference. You can put your own imprint on it rather than copying. (OFBEYOG)

**Time & Dates:** 12:30 pm - 3:30 pm, Tues., Jul. 9, 16, 23, 30
**Course Fee:** $5.00  **Course Maximum:** 10
**Supplies:** Supply list to be provided prior to class.
**Instructor:** Donna Kilbourne
**Coordinator:** Rosalie Reymond, 225-245-1730

Beginning Yoga I
Breathe, stretch, and relax your way to a healthier life. No prior yoga experience is needed. When coming to class, please keep your talking to a minimum, remove your shoes, and leave your cell phone in the car. Come to class with an empty stomach, be early, and wear comfortable clothing that does not impede your activity. This class meets continuously during the summer sessions. (OFBEYOG)

**Time & Dates:** 8:00 am - 9:00 am, Tues. & Thurs., July 30, Aug. 1, 6, 8, 13, 15, 20, 22, 27, 29, Sept. 5, 10, 12
**Course Fee:** $35.00  **Course Maximum:** 25
**Location:** Grace Episcopal Church, Jackson Hall, St. Francisville
**Supplies:** Yoga mat and comfortable clothes
**Instructor:** Owen Kemp
**Coordinator:** Georgia LaCour, 225-939-7815

Beginning Yoga II
Breathe, stretch, and relax your way to a healthier life. No prior yoga experience is needed. When coming to class, please keep your talking to a minimum, remove your shoes, and leave your cell phone in the car. Come to class with an empty stomach, be early, and wear comfortable clothing that does not impede your activity. This class meets continuously during the summer sessions. (OFBEYOG)

**Time & Dates:** 8:00 am - 9:00 am, Tues. & Thurs., Jun. 4, 6, 11, 13, 18, 20, 25, 27, Jul. 9, 11, 16, 18, 23, 25
**Course Fee:** $35.00  **Course Maximum:** 25
**Location:** Grace Episcopal Church, Jackson Hall, St. Francisville
**Supplies:** Yoga mat and comfortable clothes
**Instructor:** Owen Kemp
**Coordinator:** Georgia LaCour, 225-939-7815

Wednesday

Butterfly Gardening
Attracting butterflies to your garden is a rewarding endeavor. Not only does a habitat for butterflies help to maintain their survival, but a butterfly habitat attracts other wildlife, like hummingbirds, and provides you with an ecosystem that transforms into a learning experience. This course is a two-hour presentation on how to set up a butterfly habitat in your yard. Learn about the basic life cycle of a butterfly and how to establish an ecosystem that allows the butterfly to complete its life cycle. Understand the butterfly species commonly found in Louisiana, the types of nectar plants the butterflies need to feed on, and the specific host plants needed for the female butterflies to deposit their eggs. (OLBUTFL)

**Time & Dates:** 9:15 am - 11:15 am, Mon., Jul. 8
**Course Fee:** $5.00  **Course Maximum:** 50
**Instructor:** Sarah Rayner
**Coordinator:** Sarah Rayner, 225-235-0043

Hummingbirds of LA
If you have an interest in birds (especially hummingbirds) but have no formal training in ornithology, join us! Learn about the approximately 15 different kinds of hummingbirds found in North America, emphasizing the eight species typically found in Louisiana, summer and winter. Find out what defines a hummingbird, how to choose useful field guides, and discuss how to identify these birds using field-ID features for the non-expert. Explore what these birds need in their daily lives and how we can attract them to our yards, including gardening for hummingbirds, recommended flowering plants, the habitats the birds need, and the feeders they prefer. Discover courtship, nesting behavior, and the amazing details of their annual migrations, including the Ruby-throated Hummingbird’s non-stop 600-mile journey across the Gulf of Mexico in the spring. Investigate why hummingbirds in particular, and birds in general, are so colorful. (OLHUMB)

**Time & Dates:** 9:15 am - 11:15 am, Mon., Jul. 15, 22
**Course Fee:** $5.00  **Course Maximum:** 25
**Instructor:** Louis Leggio
**Coordinator:** Judy Miller, 504-250-6840

Thursday

Fun Bridge for Beginners
Learn bridge for beginners in a fun and friendly atmosphere. Emphasis is on basic bidding and playing of the hand. Class time is divided between instruction and actual playing of hands with guidance of instructor. Supply list provided prior to class. (OFFBR)

**Time & Dates:** 10:00 am - 12:00 pm, Thurs., Jul. 11, 18, 25, Aug. 1
**Course Fee:** $20.00  **Course Maximum:** 20
**Supplies:** Supply list to be provided prior to class.
**Instructor:** Noelle LeBlanc
**Coordinator:** Georgia LaCour, 225-939-7815

Wonderful Worms: Eat My Garbage and Feed My Flowers
If you’re tired of turning that mulch pile, this might be the course for you. Learn about a special “upwardly mobile” worm that can turn your trash into a gardening treasure! Discuss the anatomy and needs of this worm, and learn how this indoor system works. You can even meet the teacher’s working worms! (OLWORM)

**Time & Dates:** 9:15 am - 11:15 am, Mon., Jul. 29
**Course Fee:** $5.00  **Course Maximum:** 50
**Instructor:** Patricia (Trish) Kaplan
**Coordinator:** Danni Shields, 225-246-8486

Topics in American Music & Literature: The Western Cultural Expansion
American culture was initially identified with European-influenced styles in literature, music, and the other arts. As steamboats proliferated along the Mississippi River and Mark Twain began to
write about life along and west of the Mississippi in the American vernacular, American culture began to develop in new ways. This course illustrates some of the ways that literature and music became more democratic and expressive of uniquely American experience. Other than Twain, learn about Bix Beiderbecke and how jazz came up the river, Hollywood's singing cowboys, the Beat Generation, Sun Records and the birth of rock 'n' roll, and John Steinbeck's California. (OLAML)

Course Fee: $30.00
Course Maximum: 18
Supplies: Participants will be e-mailed a supplies list.
Instructor: Nancy Harris
Coordinator: Bettye Obee, 225-272-4293

Acrylic Painting Techniques
Learn to handle acrylic paint to achieve the traditional or contemporary look you want. Individual critiques help lift you to a new level of accomplishment. (OLACRP)

Time & Dates: 1:45 pm - 4:15 pm, Tue., Jul. 9, 16, 23, 30
Course Fee: $30.00
Course Maximum: 18
Supplies: Participants will be e-mailed a supplies list.
Instructor: Nancy Harris
Coordinator: Bettye Obee, 225-272-4293

Tuesday

Creole Louisiana: A History
The story of America reflects a rich history of the many peoples who came to this continent to begin a new life. The different ethnic groups and their contributions to the mosaic of American life are fascinating to study. Learn about the Creoles of Louisiana, their history, holidays and customs, and their contributions to the mosaic of American life. The different ethnic groups and their contributions to the mosaic of American life are fascinating to study. Learn about the Creoles of Louisiana, their history, holidays and customs, and their contributions to the mosaic of American life. (OLCRRH)

Time & Dates: 9:15 am - 11:15 am, Tues., Jul. 9, 16, 23, 30
Course Fee: $20.00
Instructor: Anne Ulentov
Coordinator: Neil Ann Parks, 225-756-3352

French Conversation
Use your knowledge of the French language acquired from previous courses to reinforce your ability to converse in French. You should have a good grasp of past and future tenses and have a good base of grammar and usage skills. (OLFRCON)

Time & Dates: 9:15 am - 11:15 am, Tue., Jul. 9, 16, 23, 30
Course Fee: $20.00
Course Maximum: 20
Instructor: Denise Magnat
Coordinator: Claire Fontenot, 225-753-1100

Wednesday

Ballet/Tap
Have you always wanted to be a ballerina? Don't miss your opportunity again! Absorb some ballet history as you learn to perform some basic steps. Wear your socks and comfortable attire. For tap, wear hard-soled shoes and enjoy the rhythmic sounds of your feet. Both ballet and tap are such fun, and provide great exercise! Make this course your healthy choice. Be careful...you might get hooked! (OLBALT)

Course Fee: $20.00
Location: Jefferson Studio at 11600 S. Harrells Ferry, Baton Rouge
Instructor: Valerie Perioux
Coordinator: Annette Guerra, 225-275-5285
Creation Spirituality: A Theology for Living Fully

Everyone has a theological orientation, even the atheists among us. Theology is the way we speak about God, so it behooves us to have a “good” theology. Much of what the traditional church teaches about the nature of God and the condition of the human and the physical world is contrary to an older tradition, largely buried and forgotten, known as Creation Spirituality. Contemporary theologian Matthew Fox is credited with bringing this theology back into mainstream thinking. This course explains the basic insights of Creation Spirituality and offers comparisons and criticisms of the more familiar, orthodox, perspectives of the contemporary church. (OLCSTL)

Time & Dates: 10:45 am - 12:45 pm, Wed. Jul. 10, 17, 24, 31
Course Fee: $20.00
Instructor: Robert W. Smith, DC
Coordinator: Robert Smith, 225-485-5372

The Impact of Cable News on Real News

In 1980, Ted Turner launched CNN. It was greeted with rounds of laughter by critics who believed the 24-hour news network was an expensive folly that would never succeed. Instead, CNN and its cable imitators—Fox News and MSNBC—have changed the face of television news in the United States. This course traces the growth of the three networks and the influence of cable news on politics, public affairs and the society in general. (OLICN)

Time & Dates: 11:30 am - 1:30 pm, Wed., Jul. 10, 17, 24, 31
Course Fee: $20.00
Instructor: John Camp
Coordinator: Emily Hubbard, 225-767-3309

Film Stories

After watching a film during each session, discuss the film’s story and other related topics. As food should nourish our bodies, so stories should nourish our spirits. The films for these sessions are chosen by the presenter with input from those who have previously participated in this course. (OLFILM)

Time & Dates: 1:00 pm - 4:00 pm, Wed., Jul. 10, 17, 24, 31
Course Fee: $20.00
Course Maximum: 20
Instructor: Peter Callery
Coordinator: Kathy Bosworth, 225-766-2349, 225-252-0866 (cell)

Editing The Advocate

Hear from the man who guides the news operation of The Advocate. What’s involved in publishing a daily newspaper that circulates throughout much of south Louisiana? (OLEDA)

Time & Dates: 1:45 pm - 3:45 pm, Wed., Jul. 10
Course Fee: $5.00
Instructor: Carl Redman
Coordinator: Linda Lightfoot, 225-343-5885

Financial Crimes

A one-time, two-hour presentation by Sgt. Blache on ID theft and other financial crimes, and the use of computers and technology in solving them. (OLPICR)

Time & Dates: 1:45 pm - 3:45 pm, Wed., Jul. 17
Course Fee: $5.00
Instructor: Brian Blache
Coordinator: Linda Lightfoot, 225-343-5885

Line Dancing

Come have a great time showing off all your best dance moves! (OLYOBOD)

Line dancing is a line of dancers executing a sequence of steps at the same time. It has a strong country music base, but has crossed into music styles of disco, pop, Cajun, and Latin. In line dancing, the balance of male and female partners doesn’t matter, so sign up for this course either as a single or a couple. The fun begins with “Boot Scoot’n’ Boogie” and ends with the “Freeze.” (OLLID)

Time & Dates: 1:45 pm - 3:45 pm, Wed., Jul. 10, 17, 24, 31
Course Fee: $20.00
Location: Jeffie Jean Studio, 11600 S. Harrells Ferry Road, Baton Rouge, LA
Instructor: Jerisse Grantham
Coordinator: Linda Bongiovanni, 225-313-3813

Thursday

Advanced French: Culture and Cuisine

Learn about contemporary French culture and society! Advanced French speakers can further improve comprehension and fluency. Strengthen your vocabulary and review grammar points while our instructor (originally of La Rochelle, France) covers French culture, cuisine, society, and the arts. Handouts provided by the instructor. (OLADFR)

Time & Dates: 9:15 am - 11:15 am, Thurs., Jul. 11, 18, 25 Aug. 1
Course Fee: $20.00
Instructor: Anne Uelenin
Coordinator: Neil Ann Parks, 225-756-3352

Fabulous Felines, Part 2

Learn about basic health care issues for cats, the everyday items and plants that are toxic to them, and caring for the aging cat. Find answers to questions such as “What can I catch from my cat?” A presentation by a guest speaker from the Acadian Oaks Pet Clinic covers the four serious diseases for cats. We also discuss the fun things you can do for and with your cat, and ways to keep them happy. Learn whether you can teach an old cat new tricks, and “Trish’s favorite things for cats!” Come join the fun and learn more about these amazing creatures. (OLFALF)

Time & Dates: 9:30 am - 11:30 am, Thurs., Jul. 11, 18, 25 Aug. 1
Course Fee: $18.00
Location: St. James Place, 333 Lee Drive, Baton Rouge, LA 70808
Instructor: Patricia (Trish) Kaplan
Coordinator: Jo Crankshaw 225-766-8977

Life Writing

Leave a legacy for your family by writing the story of your life. New participants, as well as those who have been through previous workshops, can benefit from this course. Reading and writing...
exercises are included. There is something here for everyone. (OLIFEW)

**Time & Dates:** 1:45 pm - 3:45 pm, Thurs., Jul. 11, 18, 25 Aug. 1

**Course Fee:** $20.00

**Supplies:** Composition book/pen. Instructional manual can be purchased from instructor on first day of class for $5.

**Instructor:** Patt Roberson

**Coordinator:** Donna Melancon, 225-667-1841

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**Google Picasa: the Free Photo Software**

Learn to use a free and useful photo editing program called Picasa. Learn how to download and install the software. Review the features of Picasa, including facial recognition, working with folders and albums to organize photos, and create and navigate your photo library. Learn to use Picasa editing tools to improve and enhance your photos. Share photos using e-mail and web albums; make collages, prints or books from your photos; and learn to make slide shows or movies. You should have a basic knowledge of the Windows operating system. Participants are eligible for a discounted annual membership to the Cajun Clickers Club. (PEGPFP)

**Instructor:** Alex V. Cook

**Biographies**

**Stephanie Alexander** is currently completing her dissertation in English and women's and gender studies at LSU, and holds a BS and MA in English from Indiana State University.

**Chris Andrews** is a graduate of Louisiana Tech and St. Paul School of Theology and did post-graduate work at Emory University and Goldsmith College in England. He was a Methodist minister for more than 40 years and was affiliated with the First United Methodist Church in Baton Rouge for the last 22 years. He is an ordained minister with the Jubilee Community in Asheville, North Carolina, and leads Jubilee Pioneers on Monday evenings each week in Baton Rouge.

**Donald Beale, MALA** from LSU in general humanities with emphasis in film studies. He recently completed his course work for the PhD in English at LSU with a concentration in American literature and film. Beale has taught writing courses for the LSU English department and a course on Russian cinema for the Department of Foreign Languages & Literatures. He is a program manager of LSU Continuing Education distance learning programs.

**Brian Blache** is currently employed as a sergeant at the East Baton Rouge Sheriff’s office, where he is assigned to the financial crimes division.

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**Erica Daigle**, PhD, University of Iowa, is a native of Louisiana and received her BS and MA from LSU. Her primary research interest is the literature and science of the English Renaissance, and she has secondary special interests in cultural history and Louisiana literature.

**Anne-Marie Davis** has a degree in commercial art. She has traveled extensively in Europe, Africa, the South Pacific, and the United States. She is a returning instructor to OLLI at LSU, having taught in 2008 and 2009.

**Dennis Demcheck** received a BS in zoology from LSU in 1975 and began working for the US Geological Survey in 1978. He has spent his entire 35-year career with the USGS in Baton Rouge, specializing in water-quality studies of Lake Pontchartrain and coastal Louisiana. Currently, he is the chief of the investigations section and a water-quality specialist. A member of the Baton Rouge Audubon Society, he was responsible for the hummingbird portion of the 1999-2010 Christmas bird counts. He specializes in hummingbirds, songbirds, birds of prey, and wildlife photography.

**Jennifer Duhon** is a nutritionist for the LSU Ag Center, Acadia Parish office.

**Tracey M. Elliott** is a published poet and fiber artist from Eunice, Louisiana. She teaches seventh grade English at Vidrine Elementary and also teaches writing workshops for children and adults. Tracey has a degree in history and English from Texas Woman’s University, is certified to teach both social studies and English, and is also a National Writing Project teacher consultant.

**Jim Engster** is a graduate in journalism from LSU and an inductee into the Manship School of Mass Communication Hall of Fame. Engster is the president of the Louisiana Radio Network and president of Tiger Rag Magazine. He is a former general manager of WRKF-FM, and currently hosts *The Jim Engster Show* on WRKF, covering politics, business, sports, and the arts. His work has been recognized nationally, especially the coverage of Hurricane Andrew in 1992 and the gubernatorial election featuring Edwin Edwards, David Duke and Buddy Roemer in 1991. He is a three-time president of the Baton Rouge Press Club, and received the YWCA Racial Justice Award in Baton Rouge in 2011. He also appears regularly as a political analyst for WAFB-Channel 9 in Baton Rouge.

**Jerisse Bolton Grantham** owns the Jeffie Jean Dance Studio, which her mother started 72 years ago. Jerisse teaches all forms of dance at the studio, and at public and private schools in the Baton Rouge area. She is a ten-year adjunct faculty member of Tulane University in the theater and dance department. She is also certified to teach by Dance Masters of America. Jerisse earned her BS from LSU. She has enjoyed the art of teaching and sharing the passion of dance for more than 30 years.

**James Hardy, PhD.** is a professor of European history, LSU Honors College. He received his...
bachelor’s degree from Cornell University and his PhD from the University of Pennsylvania.

Nancy L. Harris is a painter and instructor, maintaining a studio in Baton Rouge. She has an MFA in painting, and an MA in art history.

Cinderella Hayes is a retired LSU-Eunice librarian with 20 years of experience working with novice computer users. Her advanced degree is in library science.

Jeremy Hebert is an LSU Ag Center Extension agent with special expertise in horticulture and gardening. He has presented previous lectures on gardening for the Cajun Prairie Chapter.

John Howe is retired from the LSU School of Medicine where he was director of the LSU Family Practice Residency Program and Family Medicine department head for 23 years. He graduated from Tulane Medical School. He has studied tai chi for five years under John Langlois. He enjoys introducing others to this ancient Chinese practice of movement meditation.

Trish Kaplan has a master’s degree in education from George Washington University. She is retired from working as a trainer and administrator in the Governor’s Office of Women's Services and the Department of Health and Hospitals. She has been active with Lagniappe/OLLI for several years. She is an avid cat advocate and volunteers her time at Cat Haven, a local rescue organization. She has 30 years of experience with cats and is currently owned by four of them.

Owen Kemp, a yoga instructor for several years, received her yoga training through the Living Yoga program at the Barsana Dham Ashram in Austin, Texas. She has attended training sessions at the Omega Institute in Rhinebeck, New York and various venues around the country. Owen’s yoga style is best described as flowing.

Donna Kilbourne worked as an abstractor of land titles in the Felicianas. She has participated in numerous workshops with art instructors from across the United States and is a member of the Louisiana Art and Artist Guild and Associated Women in Arts. Donna’s paintings have been exhibited in juried shows in Baton Rouge and hang in many homes and businesses from Texas to Massachusetts. She is a former member of the Mississippi Art Colony.

Susan Kocke received both her basic and advanced Hatha Yoga teacher training at White Lotus Foundation in Santa Barbara, California in 2009. She received her Yogo Steps teacher training in Lexington, South Carolina in 2010.

Noelle LeBlanc is an avid fan of bridge and has been playing for over 50 years. She competed in ACBL-sponsored games and tournaments for over 20 years at the New Orleans Bridge Center and accumulated numerous master points. She currently resides in St. Francisville where she plays both rubber bridge and duplicate bridge weekly.

Louis Leggio was educated in Baton Rouge public schools, received his BS degree from LSU Baton Rouge, and his MD from LSU Medical School in New Orleans. He did his pediatrics residency at Charity Hospital, New Orleans, and the Wilmington Medical Center, Delaware. Military service, USAF. He is retired from his private pediatrics practice at the Baton Rouge Clinic.

Linda Lightfoot, retired executive editor of The Advocate, worked for the paper for 42 years. She has a lifelong interest in Louisiana politics and history, and as a reporter covered several of the cases included in the course Louisiana in the Supreme Court. She has a BA in journalism and political science from the University of Mississippi.

Robert A. Zandt Loflin is a native of Demarest, New Jersey. After obtaining a BA in art history and theory from George Washington University, she studied communication design at Northern Virginia Community College and color theory, watercolor, and drawing at the Art League School in Alexandria, Virginia. Since moving to Baton Rouge, she has had the opportunity to teach watercolor through Louisiana Art and Artist Guild, Osher Lifelong Learning Institute at LSU, LSU Union Leisure classes, and other programs. She currently has work on exhibit at the Louisiana Art & Artists’ Guild Gallery and several other Baton Rouge locations.

Denise Magnat, BA in education from the University of Algiers, North Africa. She has taught French as a foreign language to all age groups for 37 years in several countries in Africa, Europe, and the South Pacific, and in a few states in the US. She has taught for seven years with the OLLI at LSU program.

Ann Martin, PhD, is an instructor of English and teaches classics of Western civilization, British literature, and literary theory at LSU. She agrees with Sir Philip Sidney that literature should instruct and delight, and she aims to let it do both in her courses. Her PhD is from LSU.

Dr. Jay Miller is an Eunice optometrist and genealogist.

Valerie Perioux is an instructor at Jeffle Jean Studio in Baton Rouge. She has studied dance with many great teachers in the industry, has been a dance instructor for more than 40 years, and enjoys educating students both young and old. She is an active member of the Dixie Chapter of Dance Masters of America, a national dance organization in which all members are certified by test to teach dance. She is passionate about what she does and her love of the arts is extended to all of her students.

Ronald Perritt, PhD, has theological training from the Oxford Summer School of Religious Studies at Wadham College, Oxford, England, and the New Orleans Baptist Theological Seminary. He holds a Master of Theological Studies Degree from Candler School of Theology, Emory University. He is a retired electrical engineer who worked for Dow Chemical and taught in the electrical engineering departments at Georgia Tech and LSU.

Sarah Rayner has been a biology instructor since 1994, teaching courses in life science at the middle school level in the gifted program, high school biology I and II, and anatomy & physiology at Our Lady of the Lake College. She holds a master’s degree in secondary science education and a BS in microbiology. She has raised butterflies since March 2009, and is an active Louisiana Master Gardener since June of 2011.

Carl Redman, senior editor of the Advocate, began his journalism career in 1974, coming to the Advocate in 1980. He is very involved in efforts to improve Louisiana’s public records and meetings laws. Prior to the sale of the Advocate earlier this year, he was executive editor for seven years. He was previously the managing editor and spent 10 years as chief of the paper’s Capitol News Bureau covering state government and politics.

Patt Roberson, PhD in mass communication, University of Southern Mississippi, is a retired journalism professor, former business manager of The Southern Review, active newspaper reporter and photographer, ad rep for the Baton Rouge Ballet Theatre, and avid recycler. She grew up in the Panama Canal Zone and lives in the geodesic dome in Baker.

Barbara Barnes Sims retired after 36 years with the LSU English department, where she received two major campus-wide teaching awards. She was formerly a sales and promotion employee of Sun Records in Memphis. She has lectured frequently at Chautauqua Institution, for major cruise lines, and for the American Queen steamboat on the Mississippi.

Robert W. Smith, DC, DABCI, completed his BC in Human Anatomy and Biology at Logan University in St. Louis and his Doctor of Chiropractic at Logan College of Chiropractic. He completed the chiropractic internist program at Texas Chiropractic College in Pasadena, Texas, and obtained his board certification in 1991. He practices in Baton Rouge.

Jean Templet is a retired employee of Exxon Chemical. He is an instructor and member of the Cajun Clickers Computer Club, and has conducted Picasa and other computer workshops for Cajun Clickers for the past 5 years.

Anne Ulenin is a recent graduate of LSU, who received her PhD in US history. Her PhD thesis focused on slave-owning free women of color in nineteenth-century New Orleans. She is currently an adjunct instructor in history at LSU and River Parishes Community College. Anne is a native of La Rochelle, France, and she has taught conversational French for the Friends of French Studies at LSU for the past five years.

Dr. Francis W. Vanderwall is Professor of Theology at Our Lady of the Lake College, and teaches occasionally for the Catholic Diocese of Baton Rouge. He is a spiritual director and pastoral counselor who conducts retreats at the Jesuit Retreat House in Grand Coteau and elsewhere. The author of five books on prayer, spirituality, and psychology, he belonged to the Jesuit order for almost 35 years.

Karen Williams teaches courses in Louisiana literature and American literature, fiction, and rhetoric and composition at LSU. Her PhD is in American cultural history and contemporary literary theory from Emory University. She is currently writing a chapter on Louisiana literature as a project for LSU Press; it looks at the dream state and the importance of literary carnival.
### Ascension Charter Chapter Courses

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30 pm - 9:00 pm</td>
<td>10:30 am - 12:00 pm</td>
<td>Flicks and Food</td>
</tr>
<tr>
<td>2:00 pm - 4:00 pm</td>
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<td>Louisiana Saturday Night</td>
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</table>

### Cajun Prairie Charter Chapter Courses

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 am - 11:30 am</td>
<td>9:30 am - 12:00 pm</td>
<td>Memoir Writing</td>
<td>Best Management Practices for Citrus Trees</td>
</tr>
<tr>
<td><em>Note: Session 1 is Jun. 4, Session 2 is Jun. 18, Session 3 is Jul. 9</em></td>
<td>10:30 am - 11:00 am</td>
<td>Introduction: Windows</td>
<td></td>
</tr>
<tr>
<td>6:00 pm - 7:30 pm</td>
<td>11:30 am - 1:30 pm</td>
<td>Genealogy: Tools and Resources</td>
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</tr>
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### Felicianas Chapter Courses

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 am - 11:30 am</td>
<td>9:30 am - 12:00 pm</td>
<td>Beginning Yoga I</td>
<td>Beginning Yoga I</td>
</tr>
<tr>
<td><em>Note: Course meets on Tuesdays and Thursdays, Jun. 4 - Jul. 25</em></td>
<td>9:30 am - 11:00 am</td>
<td>&amp; II</td>
<td><em>Note: Course meets on Tuesdays and Thursdays, Jul. 30 - Sep. 12</em></td>
</tr>
<tr>
<td>6:00 pm - 8:00 pm</td>
<td>1:45 pm - 4:15 pm</td>
<td>Color Harmony in Water Color</td>
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</tr>
</tbody>
</table>

### Lagniappe Chapter Courses

<table>
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<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am - 12:00 am</td>
<td>9:15 am - 11:15 am</td>
<td>Creation Spirituality: A Theology for Living Fully</td>
<td>Fabulous Felines, Part 2</td>
</tr>
<tr>
<td>11:30 am - 1:30 pm*</td>
<td>9:15 am - 11:15 am</td>
<td>Louisiana in the Supreme Court</td>
<td>War Stories: Narrating Trauma</td>
</tr>
<tr>
<td>1:45 pm - 4:15 pm</td>
<td>9:15 am - 11:15 am</td>
<td>Your Body, Your Health</td>
<td></td>
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</tbody>
</table>

### Personal Enrichment

<table>
<thead>
<tr>
<th>THURSDAY</th>
<th>FRIDAY</th>
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</thead>
<tbody>
<tr>
<td>1:00 pm - 3:00 pm</td>
<td>4:00 pm - 6:00 pm</td>
</tr>
</tbody>
</table>
SUMMER 2013 REGISTRATION - Please complete contact information, then follow steps 1-4.

Name
Address
(____)  (____)  (____)
Telephone
E-mail

STEP 1 - VERIFY YOUR MEMBERSHIP

To enjoy OLLI at LSU, you must become a member before you can register for courses and other fun activities. Membership for July 1, 2013 – June 30, 2014, entitles you to the many OLLI benefits listed on page 2. Your yearly membership fee is $40. This is a non-refundable, tax-deductible donation paid to the LSU Foundation. New members please check your membership chapter below:

Chapters: ☐ Felicianas ☐ Lagniappe Charter Chapters: ☐ Ascension ☐ Assumption ☐ Cajun Prairie

STEP 2 - DONATION TO OLLI

Consider joining your OLLI friends on the 3rd Annual Honor Roll of Donors List for 2013. Your optional donation helps ensure OLLI continues to offer quality programs at bargain prices. Donations also help to support OLLI scholarships. Donations are non-refundable, tax deductible, and appreciated. Gifts can be made in a variety of forms, including outright gifts of cash, securities and real estate, or through planned giving solutions. Contact Wendy Overton at 225-578-5237 to learn more.

STEP 3 - SELECT YOUR OLLI COURSES FOR SUMMER 2013 Check the courses in which you wish to register.

Ascension Charter Chapter

☐ Flicks and Food ........................................... $90

WEDNESDAY
☐ Louisiana Saturday Night ............................... $0
☐ English High Tea ........................................... $71

Cajun Prairie Charter Chapter

MONDAY
☐ Let’s Eat for the Health of It: An Introduction... $10

TUESDAY/THURSDAY
☐ Memoir Writing  Session 1, Jun. 4 .................... $10
☐ Session 2, Jun. 18 ................................. $10
☐ Session 3, Jul. 9 .................................. $10
☐ Session 4, Jul. 11 ................................. $10

WEDNESDAY
☐ Introduction: Windows ................................ $15

THURSDAY
☐ Best Management Practices for Citrus Trees.... $0
☐ Sneak Preview: A Shakespeare Study Group for Buffs of the Bard ................. $0

THURSDAY/SATURDAY
☐ Altered Book/Art Journal Workshop  Session 1, Jun. 15 ....................... $10
☐ Session 2, Jul. 20 .................................. $10
☐ Session 3, Jul. 11 ................................. $10

FRIDAY
☐ Le Café Cajun ........................................... $0

Felicianas Chapter

TUESDAY
☐ Introduction to iPhones & iPads ...................... $10
☐ Beginning Oils: Emphasis on Landscapes ......... $35

TUESDAY/THURSDAY
☐ Beginning Yoga I ...................................... $35
☐ Beginning Yoga II ................................... $35

THURSDAY
☐ Fun Bridge for Beginners ............................. $20

Lagniappe Chapter

MONDAY
☐ Butterfly Gardening ................................. $5
☐ The Fascinating History of the Development of Medicine ......................... $20
☐ Hummingbirds of LA ................................ $10
☐ Wonderful Worms: Eat My Garbage and Feed My Flowers .................. $5
☐ Topics in American Music & Literature: The Western Cultural Expansion .... $18

WEDNESDAY
☐ Mosais .................. $30
☐ Color Harmony in Water Color .................... $30
☐ Three Modern Irish Writers ......................... $20
☐ Flicks & Food: Music in the Movies ................ $95

MONDAY/WEDNESDAY
☐ Introduction to Tai Chi ............................... $15

MONDAY/WEDNESDAY/THURSDAY
☐ Current Moral Problems ............................ $20

TUESDAY
☐ Creole Louisiana: A History ....................... $20

Course Fee Total: $

CONTINUED ON REVERSE >>

Registration Information

CANCELLATION POLICY

All courses with fewer than eight participants will be canceled before the course begins. If you are interested in a course, it is very important that you register as early as possible. LSU reserves the right to cancel or make changes in courses under these conditions.

REFUND POLICY

If your plans change, please let us know five business days prior to the course start date and we will begin the refund process. If you attend the first meeting of the course and decide you would like to discontinue the course, an OLLI credit for the full amount will be given if you send a written request that is received in the OLLI at LSU office before the second course meeting. If you wish to transfer into another course, please call the OLLI at LSU office at 225-578-6763. If a course is canceled by LSU, a credit for the full amount will be made to your OLLI at LSU account.

If you paid for a course that is canceled using a credit card, a full refund can be credited to your credit card account within five working days if you request us to do so. If you paid using a check, a full refund can take up to 8 weeks before you receive your full refund after you request us to do so. (LSU’s policy on a check refund requires a 30-day delay to ensure the check has been deposited by the bank. At that point your name will be submitted as an applicant for a University ID number as the University no longer uses social security numbers for auditing purposes. Once your ID number is received by the Continuing Education office, the refund request will be processed.)

ACCOMMODATIONS FOR PERSONS WITH DISABILITIES

Phone: 225-578-6763
STEP 4 - PLAN YOUR PAYMENT

Membership Fees & Donations are payable to LSU Foundation:  
Course Fees are payable to LSU:

Membership: $__________________  Donation: $__________________  Course Fee Total: $__________________

CHOICE A - PAY ONLINE

Go to www.outreach.lsu.edu/olli to register and pay with a credit card. VISA, MasterCard, Discover or American Express are accepted.

CHOICE B - PAY BY MAIL

Complete this registration form, and mail to the OLLI office: OLLI at LSU, 1225 Pleasant Hall, LSU, Baton Rouge, LA 70803-1520. Include your payment(s) by check or complete the credit card information below. Payment, and if applicable membership or donation, must accompany your registration form to reserve your place.

By Check:  Membership & Additional Donations: To begin or renew membership, make check payable to the LSU Foundation for $40. This is a non-refundable, tax deductible donation. Please note additional donation in memo area of check.
Course registration: Make a separate check payable to LSU for the amount in course fee total above.

Credit Card: Complete the information below. Your card will be charged for your membership fee, course fee total, and an optional donation if you indicated a donation amount.

Credit Card Information:  □ Visa  □ MasterCard  □ Discover  □ American Express

Card # ____________________________________________ Security Code ___________________ Expiration Date: MM/YY ____________________

Signature ___________________________________________________________________________________________________________________

Call 225-578-2500. LSU Learner Services staff are available to take your registration with a credit card from 8:00 am - 4:30 pm, Monday - Friday.